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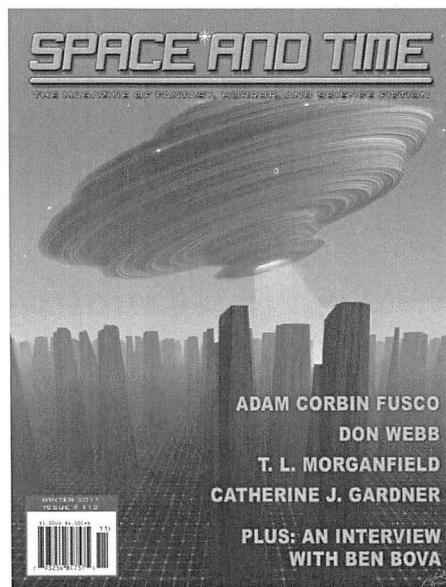


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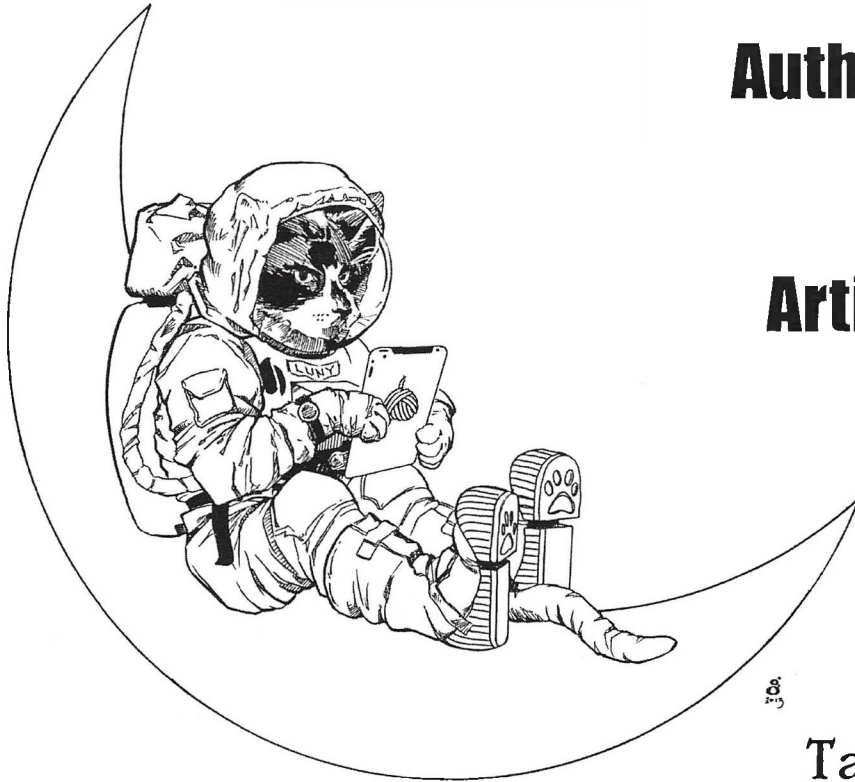
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LUNACON 2014



Author Guest of Honor
Ryk Spoor

Artist Guest of Honor
Randy Gallegos

Special Guest
Michael Flynn

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Cover & Interior art: Randy Gallegos
Front Cover – Alieis
Back Cover – Emperor of the Merfolk

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New York Science Fiction Society - The Lunarians, Inc.	Inside Back Cover

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Soda Master	Tyler Ferree		

Hours of Operation

Registration

Friday 3 p.m. – 10 p.m.
 Saturday 9 a.m. – 6 p.m.
 Sunday 9 a.m. – Noon

Con Suite

Friday 4 p.m. – 2 a.m.
 Saturday 9 a.m. – 2 a.m.
 Sunday 9 a.m. – 4 p.m.

Masquerade Registration

Saturday 10 a.m. – 6 p.m.

Dealers' Room

Friday 5 p.m. – 8 p.m.
 Saturday 10 a.m. – 6 p.m.
 Sunday 10 a.m. – 3 p.m.

Book Raffle

Friday 3 p.m. – 9 p.m.
 Saturday 10 a.m. – 6 p.m.
 Sunday 10 a.m. – Noon
 Book Raffle may be open longer hours

Art Show

Friday 7 p.m. – 9:30 p.m.
 Saturday 10 a.m. – 9 p.m.
 Sunday 9 a.m. – 11 a.m.
 Close for auction 11:00 a.m.
 Auction & Book Raffle
 Noon & 1 p.m.

Member Services

Friday 3 p.m. – 7 p.m.
 Saturday 9 a.m. – 6 p.m.
 Sunday 9 a.m. – 3 p.m.

Volunteers

Friday 5 p.m. – 9 p.m.
 Saturday 10 a.m. – 7 p.m.
 Sunday 10 a.m. – 3 p.m.

Sales & check-out
 1 p.m. – 4 p.m.
 (or as soon as the auction closes)

Lunacon 2014, the 57th Lunacon;
<http://www.lunacon.org>

Cover & Interior art: Randy Gallegos

Souvenir Program Book Contributors: MrShirt,
 Andrew I. Porter, Michael Flynn, Randy Gallegos,
 Nancy Kress, and Ryk Spoor

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 Stacey Helton McConnell

Publications Assistant:
 Robert Rosenberg
 Even More Stress: MrShirt

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The 58th Lunacon

March 20-22, 2015



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www.lunacon.org

"Like" us on Facebook and join our Facebook Group
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LiveJournal - <http://lunacon.livejournal.com/>

Policies

Code of Conduct

Be respectful and courteous towards others. We expect you to understand that you need to ask before you touch and that no means no. Harassment of any kind, from intimidation to illegal behavior will not be tolerated. Please be aware that harassment is illegal under various sections of the New York Penal Code. This policy applies to your interactions with everybody. We also expect you to refrain from illegal, destructive, and hazardous conduct.

Violation of this policy can result in action by the con committee ranging from warnings, to having your badge revoked with no refund, to permanent banning. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, as they see fit.

If you feel you are being harassed, please let a member of the Ops staff or Con Chair(s) know. If necessary, please ask a Committee member to find one of those people for you. You will be treated with respect and your concerns will be taken seriously. All names involved will be kept confidential to the extent possible, but any accused has the right to know enough detail to be able to defend him or herself.

Please note that violation of other Lunacon policies or other behaviors not listed, including but not limited to, destruction of hotel property, can also result in the actions described above.

Lunacon is a members-only event and the con committee reserves the right to determine who may be a member.

Parties in a hotel room are considered the responsibility of the person who rented the room. Thus, a person throwing a party in his or her hotel room has the right to eject any person from his or her party if he or she deems that the person is behaving inappropriately.

Smoking

The Hilton Rye Town Hotel is completely non-smoking. Smoking is only allowed in designated areas outside.

Convention Badges

Yes, you do need your "stinkin' badges"! You must be able to produce a badge to enter any convention activities or when requested to do so.

Lost Badges

If your badge is lost, check with Registration or Member Services to see if it has been turned in. A fee of \$5 will be charged if the badge has to be replaced. A second badge replacement costs \$10. We will not issue a third replacement.

Drinking Age

The legal drinking age in the state of New York is 21. Convention security and hotel staff will be enforcing this.

Parties

- All parties **MUST** be held only in the designated party wing. Any parties in other areas will be closed down.
- Please note that alcoholic beverages may not be served at open parties. Open parties serving alcohol will be closed down.
- Parties **MUST** register with convention services, regardless of whether they are open or closed.
- Parties posting flyers or other advertisements around the convention will be treated as open parties and subject to the alcohol restriction.

Photography

This is a private event; by registering, individuals grant Lunacon and designated photographers a non-exclusive right to photograph, videotape, otherwise record, and publish (in print or electronically) themselves, companions, activities, costumes, artwork, sales goods, and other property used or displayed in their normal participation of the convention.

Photographers, ask permission before you photograph or audio/videotape any individual or group. Anyone who does not wish to be photographed or recorded should state their wishes unambiguously.

There is NO FLASH PHOTOGRAPHY at Lunacon.

We presume that you are acting in an amateur capacity unless otherwise stated. If you are acting on behalf of a publication, video production organization, or news medium (freelance or employed) of any kind, you must register as a member of the press (commercial publication, media, fanzine). Press passes may be obtained by going to the convention office and speaking with the operations staff to receive an orientation and press kit. Articles or media coverage released after the convention may earn you a membership to the next Lunacon.

Anyone wishing to sell photographs, audio, or video recordings of any part of the convention (including the masquerade) must read and agree to the terms contained in a separate photographers/videographers contract.

Individuals or organizations violating these guidelines by selling, reproducing, broadcasting, or publishing materials obtained at a Lunacon convention without permission may be guilty of copyright violation and/or trespass, and may be prosecuted to the full extent of the law. If you have any questions as to what is appropriate, contact the Operations Staff for further information.

Weapons Policy

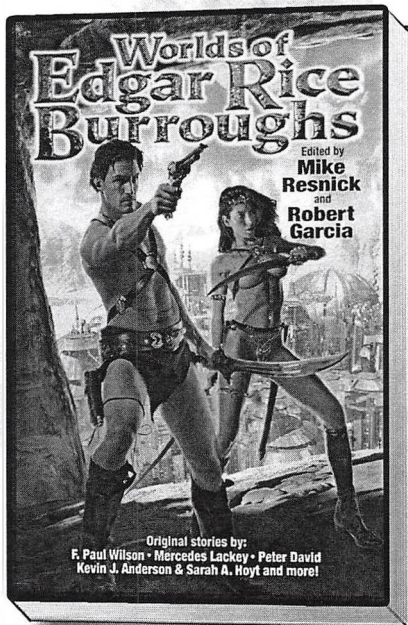
We want everyone to have a safe and enjoyable time at Lunacon, so please be sure to follow the rules listed below. Failure to adhere to them could result in you being asked to surrender your badge and leave the convention without a refund.

Weapons may be included as part of a hall costume with the following restrictions:

1. Use good judgment. Even if it complies with the remaining rules, if it is unsafe or would reduce the enjoyment of others, please don't do it.
2. No projectile weapons. If it projects a solid, liquid, gas, or energy with enough force to annoy, it is a projectile weapon.
3. No replicas of any current or historical firearm are permitted (a phaser is acceptable, a space marine's assault rifle is not). Working bows are, unfortunately, included with the above.
4. All edged weapons must be peace-bound and incapable of being drawn. We will have security staff to assist with enforcement of this.
5. Staves, canes and non-working replicas (boffer or cardboard swords, etc.), while not needing to be peace-bound per se, nonetheless must adhere to the same behavioral guidelines as any edged weapon (see below).
6. **Weapons may not be drawn in any public area of the convention!**
7. Weapons may not be worn in such a way as to create a hazard to other attendees or fixtures of the convention (e.g. scabbards that extend far enough to be a trip hazard to passersby).
8. We define weapons to include real weapons, facsimile weapons, anything actually used as a weapon, and anything an otherwise ignorant being would surmise is a weapon.

The aforementioned rules apply to costumes included as part of the Masquerade competition. Anyone considering wearing a weapon as part of a hall costume is warned that any violation of the above rules is grounds for immediate expulsion from the convention with no refund. **When in doubt, ASK!**

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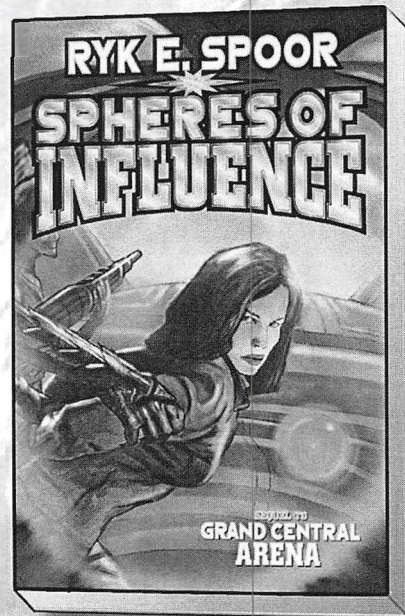


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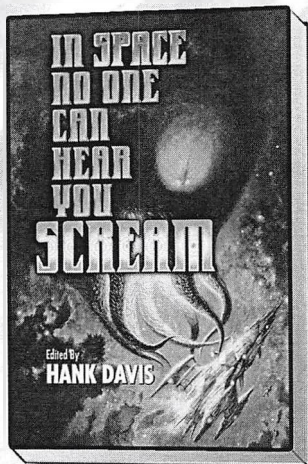


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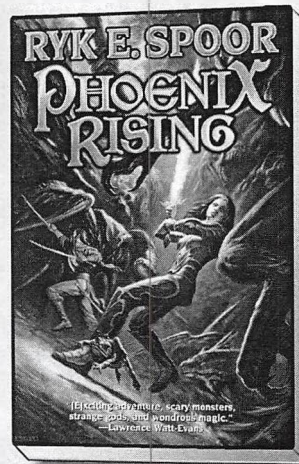
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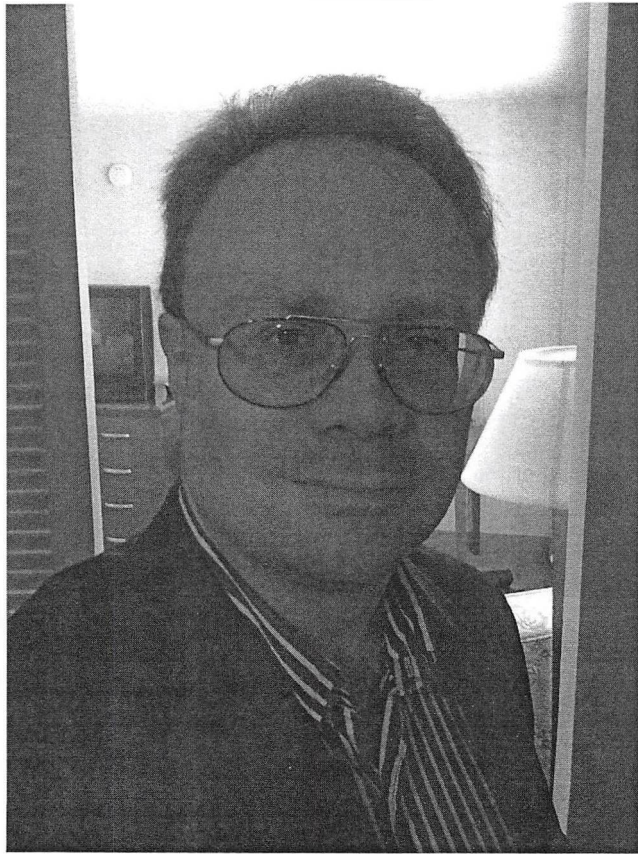
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978-1-4516-3613-6 * 416pp * \$7.99/9.99

Author Guest of Honor

Ryk Spoor



Born in Omaha, Nebraska, Ryk E. Spoor spent the early years of his life living in several different locations including Omaha; Vermilion, South Dakota; Atlanta, Georgia; and Latham, New York. With the move to upstate New York, his family settled in, moving only once more, to Schenectady, New York, in 1976.

An asthmatic since 21 months old, Ryk spent much of his time reading (averaging one book per day from the time he was seven or eight through his mid-twenties). While his early years included much reading in science and related subjects (with a particular fascination for volcanoes), Ryk quickly developed a love for fantastic literature, starting with the Oz series by L. Frank Baum. His father's collection of science fiction novels and anthologies quickly became his favorite reading resource and by the time he was nine years old he had read much of Heinlein, Asimov, Van Vogt, and other well and less

well-known authors of the Golden Age.

It was at the age of eleven, in sixth grade, that he was introduced to what would be one of the most influential authors of his life – E. E. "Doc" Smith – by his teacher for that grade, Mr. Dickinson, who gave him a battered, slightly cigarette-burned copy of *Second-Stage Lensmen*. This grand-scale space opera transformed his view of what stories could be like and has influenced him ever since (most obviously in his *Grand Central Arena* and its sequel *Spheres of Influence*, which are deliberate nods to Doc Smith and the Golden Age).

At the same time, he explored his junior high school library and found numerous other science fiction novels as well as some suspense and horror; that library introduced him to Balmer and Wylie's *When Worlds Collide*, the *Danny Dunn* series, the *Alfred Hitchcock Presents...* anthologies of horror, and many others.

It wasn't until reaching high school, however, that he encountered four other things that transformed his life: computer networks and their ability to let geeks communicate safely; epic fantasy in the form of *The Lord of the Rings* and *The Hobbit*, and later *The Sword of Shannara*; the first roleplaying game, *Dungeons and Dragons*; and *Star Wars*.

From the time he was six and had one of his stories read out loud to a higher-grade class, Ryk had known he wanted to write and had been writing ever since. Even by the age of 11 he was submitting stories, but never had a clear idea of *what* he wanted to write – fan fiction aside. But the combination

Author Guest of Honor

of all of these imagination-firing concepts triggered the realization that he wanted to create *worlds* like these books he was now reading. It was in 1978 that he first wrote down the name "Zarathan" and drew the map which exists, in still recognizable form, in the front of his novel *Phoenix Rising*, published well over 30 years later.

While he knew that he wanted to be a writer, unfortunately that wasn't really a career goal, and for the next several years he drifted from one possibility to another, living in an independent apartment for a year or so with two friends, beginning college at the local community college, attempting to join the military (for which he was, honestly, entirely unsuited), then returning to complete a degree in mathematics and science before going to the State University of New York at Albany for a degree in Psychology. Eventually, after many dead-end explorations of possibilities, Ryk began graduate studies at the University of Pittsburgh in the School of Information Science; it was not until 1999, however, that he would finally obtain his Master's degree.

In the interim he accumulated experience in a variety of jobs ranging from hospital office worker to bank clerk, store manager, burger flipper, and bookseller, before finally landing a quality assurance and product development job with small computer-software developing company Intranaut.

During the same period, Ryk began dating, and eventually married, his long-time friend Kathleen Moffre; they were married in 1995 and by 1996 their first child, Christopher, was born. Christopher was followed by Gabriel, Victoria, and Domenica.

Intranaut developed software-based computer training courses for Pearson/Prentice Hall at the time, and for a few years Ryk continued to work there... until the company came apart in spectacular fashion, having attempted to transition to a filesharing company along the lines of Napster and attracting the legal attention of AOL-Time Warner and the RIAA.

Left without a job and in the middle of a sudden crash of the economy in the wake of 9/11, Ryk managed to barely keep afloat with some independent consulting jobs. Still, things were desperate.

But that was about to change, in several ways.

Throughout all of this time, Ryk had maintained an online presence, most prominently on Usenet's "newsgroups", under the nickname of "Sea Wasp" (a name first used in 1978), and was well-known in those online communities. It was in 2000 that someone posted an excerpt of a message from "Eric Flint", describing his intended work on re-issuing the works of James Schmitz, one of Ryk's favorite Golden Age authors. The excerpt made Flint sound like someone who thought that he knew better than Schmitz what Schmitz should have written, and the "Sea Wasp" posted a scathing opinion about how no one with that attitude should have any business "editing" the work of a dead man.

So began a flamewar that lasted over two thousand separate posts, and culminated in an online friendship with Eric Flint... and led, quite directly, to Baen Books publishing Ryk's first novel, *Digital Knight*.

During this period, Ryk finally got another job – as a technical writer for International Electronic Machines. Within a year he won his first SBIR award for the company, and has remained there ever since. Now Research and Development Coordinator, Ryk has averaged over one million dollars in

Author Guest of Honor

new contracts for the company each year, has managed multiple R&D projects (several of which he conceived and proposed as well), and has written multiple patents. In addition, he is also named as an inventor on multiple patents for wireless sensors, inspection systems, smart video analysis, and sensor fusion, and on multiple additional pending patents.

This work experience proved invaluable in writing his later works, as many of them made considerable use of sensor technology in the plot – none more so than the *Boundary* series with sensor technology wizard A.J. Baker.

In 2012, he finally realized a decades-long dream with the publication of *Phoenix Rising*, introducing the world to his fantasy universe centered on the world of Zarathan. The invitation to become Guest of Honor at Lunacon was something of a surprise, and forced him to admit... "yeah, I guess I HAVE to call myself a professional author now!"

Ryk now lives in Troy, New York, with his wife Kathleen, their four children, one poodle, and seven chickens.

Bibliography

Digital Knight: 2003

Diamonds Are Forever (with Eric Flint; in the anthology *Mountain Magic*): 2004

Boundary (with Eric Flint): 2006

Grand Central Arena: 2010

Threshold (with Eric Flint): 2010

Phoenix Rising: 2012

Portal (with Eric Flint): 2013

Spheres of Influence: 2013

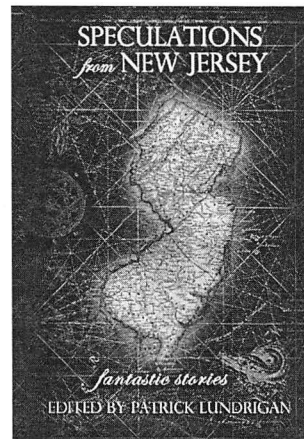
Paradigms Lost: forthcoming, December 2014

Castaway Planet (with Eric Flint): forthcoming, 2015

Phoenix in Shadow: forthcoming, 2015



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Please join us Saturday, March 15th from 7pm to 9pm in the Con Suite
to celebrate these latest books of great speculative fiction.

There will be food, fun, author readings and **PRIZES!**

Phoenix in Shadow by Ryk Spoor

Prologue.

This is... most interesting.

It surveyed the clearing, smoke still drifting from multiple scattered fires which had – mostly – died out by now, dozens of bodies of monstrous, twisted... *things* lying everywhere, and a huge scar of blackened earth that stretched from an underground opening to fan out all the way to the edge of the clearing; ash, dust, and blood coated everything black, gray, and red-brown, shocking against the vibrant green of the jungle. *It appears I have arrived rather late for the party. What a shame.*

It ... well, *sniffed* would have been an appropriate term, but while it did think of the perceptions it gained as scents, they were not; the senses it extended were far beyond those of ordinary creatures, born of its essence and power, and not limited to the physical. *A mighty battle indeed, and much more than I would have expected...*

In all honesty it *had* expected that – when the conflict came – one of two things would happen; either Thornfalcon would kill the Phoenix, or the new-minted Justiciar would somehow overcome Thornfalcon. If the latter, well, then his expectations would be fully met. But it had thought this confrontation still a bit in the future, and its arrival here was purely fortuitous – a morning conference with its most useful acolyte to make some further arrangements... which, it seemed, would no longer be necessary. *So let us see what really occurred.*

As the senses of magic and power, tracery of traces of past conflict, began to impress itself upon the being's consciousness, it raised one eyebrow. *Oh, now, not nearly so simple as I thought. No, not at all.*

There certainly *was* godscents here – it knew the particular tang of Myrionar well. *Of necessity*, it thought with a smile, *for it is rather hard to fool others with a counterfeit unless one truly understands the original.* But there were a myriad of other scents. Alchemical concoctions and materials had been used with abandon, and it was impossible – with the god-fire's interference – to tell if it had all been Thornfalcon's work, or someone

Ryk Spoor - Excerpt

else's. Other types of magic... and was that another god-scent? It frowned. *No, it's possibly more than one. Or a mixture, magic and god-power. Not familiar directly... but there is a touch of the Mortal God about it that I do not like at all.*

While it did not – precisely – fear any of the gods, there were those it was very wise to take extremely seriously. The Greatest Dragons, certainly, Chromaias and the Four... but of them all, perhaps the most to be feared by those – like itself – which walked the darkest paths was Terian, the Nemesis of Evil, Light in the Darkness, the Mortal God, the Infinite. *Yet it is not the touch of a priest or a god-warrior. Something else, and that is intriguing indeed.*

Finally it found one of the things it was looking for; Thornfalcon's body, headless and now burned almost beyond recognition. *Now, let us see...* It frowned. *Scarce anything remains. I can barely sense his soul now. It desperately clings to the remains still, which is why I sensed not his defeat before I came... but it is nigh-obliterated.*

Reaching out, it drew in what remained, or tried to. But even the effort of pulling in the traces caused them to fade, shatter, just as touching the ashes caused them to collapse into shapelessness, losing whatever they had kept of their shape in life.

It smiled with an edge of apology. *I had promised you power, Thornfalcon, and of your people you had shown much promise... and begun to learn true mastery. I am surprised your life has truly ended. This should not have happened.*

One – or more, it corrected itself – of the weapons used upon Thornfalcon must have been made in such a fashion as to break even the most unique changes that the being had made to Thornfalcon's essence, to shatter that particular soul-hungry pattern and make it impotent. *Were it otherwise, Thornfalcon would rise again, though it might have taken time. I would do well to remember this myself, for when the time comes.*

This did leave another problem, in that it could not simply ask Thornfalcon what had happened, what he had learned in that final and titanic conflict. *Must do this the harder way; depending on what the Phoenix learned, and how he, or she, chooses to act, I may be on a rather limited timetable now!*

Ryk Spoor - Excerpt

It extended its senses farther, to make sure there were no witnesses. *I do not want interruptions now; there are things that would need explanation.* Fortunately he had come here early in the morning and Thornfalcon's little estate was set at a distance from other residences, but there would be gawkers, or more purposeful visitors, soon enough.

I can see that someone took Thornfalcon's head. Single cut, very clean, large blade. Definitely this "Phoenix" as described.

But were you fighting him alone, avenging Justiciar of Myrionar? True, you have killed two others, and it smiled to think of what would come of that second killing, one it had sensed only a short time before, but Thornfalcon was undoubtedly much more challenging an opponent, and I did not read your prior battles as ones in which you had no difficulty. No, you had help, I think.

It shifted form to one more comfortable for careful inspection of the perimeter. It was at the edge of the clearing that traces would remain of those who had come in... or left. It took some time, but finally it found what it sought: a faint set of marks and tracks leading away, into the jungle.

Two sets of feet.. no, three... left here. And, it would appear, at very much the same time. Yes, my little Phoenix, you have acquired friends... and here, I have your scent.

It laughed aloud suddenly, a sound that was more tearing metal and shattering bone than human amusement. *Kyri Victoria Vantage! A perfect symmetry, and oh, it makes so very much sense of all things. Yes, an excellent choice, Myrionar, a well-played choice of your final piece in our game.*

The creature could now understand the exact way in which the prior Justiciars had died; they had been undone by their own sentiments, slowed or confused by the child they had known all their lives confronting them with their crimes. Mist Owl would have allowed his death as a sort of futile penance, while Shrike... It smiled. Shrike would have become emotional and desperate for another reason.

However, Thornfalcon... The figure shook its head. Thornfalcon would not have been so affected. He did have other interests which might have led him astray, but that of pure sentiment, no. She would have

Ryk Spoor - Excerpt

needed help, indeed.

It considered the scents of the companions. *Both young men, yes. Of a similar age, it would seem. The first... there is a general familiarity about it, but the individual is unknown. But it has been a long time since I scented this particular... could it be?*

It moved along the trail, finding that the three were traveling in a nearly straight line, and very purposefully... *Towards the capital, I think. Yes. Interesting. That may make things difficult... but I must learn more before I act.*

It retraced its steps, looking for additional clues that it might have missed. *Why is there a hint of the Mortal God on this one? There was no immediate answer, though the faint scent taunted him maddeningly. Never mind. Let us examine the third.*

The third young man... *Now that is most interesting. There is a scent with him of... plastics. Electronics. By my Power, this boy must be from the other world!*

Something about that bothered him. After a moment, he recalled what that was. Zarathanton... the five young people who had been, as they might have said, "framed" for the assassination of the Sauran King... his agent had been emphatic that they claimed to come from Earth. *It would be ludicrous to suppose that another such traveller could have come so soon, so this must be one of those five – one who has either escaped the inescapable, or been released.*

There was also some other energy, a sense, that sent a tingle of warning and anticipation through the creature. *Traces of something ancient, ancient indeed. Yet I cannot quite make it out.*

But that was not all. There was *another* trace of presence, another spirit-scent... *And this, too, something hinting of the familiar.* It allowed itself another good-natured internal complaint about the limitations it was currently saddled with. *Necessary for the way things must be done, yes, but there are times I am tempted...*

Too many feet – humanoid and otherwise – had trampled these grounds in that combat, especially

Ryk Spoor - Excerpt

in that endgame against a tide of unnatural monstrosities. *And that was very well-done, Thornfalcon. I have a suspicion as to the source of these things, but for you to have found it, been able to make the appropriate bargains... it truly is a shame you are dead.* It quickened its pace, criss-crossing the entire clearing, walking, sensing, sniffing...

A very faint scent caught at its senses now, and it glanced around and down, found itself looking at a tiny thing that glittered on the ground. Changing shape back to human, it reached down and gingerly picked up the little metal shaft. *Pointed. Notched at the other end.* It sniffed carefully. *Alchemical bolt. But how tiny. Now what could...*

For a moment it was no longer smiling. *Now that is too far for coincidence; first the child of Zaralandar finds his way here and is working with the last Justiciar, and now this? From the center of the Great Forest to here? With the Phoenix and whoever these others are? Voorith had no visible connections here, so what would have led this one hence?*

Its eyes narrowed and it looked around, suspicious. *And if that is the case, other aspects of the plan may be in more danger than it appears.* It sniffed again at the ground, and now, with its senses fully alerted, it caught the faintest hint, a chime and a flicker in the background.

That it recognized instantly, and it grinned savagely, realizing that all of their plans were in more jeopardy than it had imagined... and it was glad of it, in truth. *My oldest mortal enemy... is it truly you again, Khoros? Have you dared to try your hand once more? I must discover if it is so!*

It was even more glad, now, that its true goals were still buried layers deep, hidden behind the dozen other plots in which it was involved. *Kerlamion, o King, your plans proceed apace... yet they may be doomed to failure.*


As might be true of the other three branches of the conspiracy. It nodded. *I must find a way to have this possible connection discovered, brought to their attention. It would not do to make it easy on our adversaries, yet the King of Demons and our other ... allies do not have any need to know how I have learned these things.*

It glanced up at the sky. *Time to leave; I have learned what I could here.*

Ryk Spoor - Excerpt

More importantly, it guessed what the Phoenix was about to do, and if it was right, there was little to be done to stop her now. However, if it moved very swiftly, it should be able to arrive at Justiciar's Retreat *just* ahead of someone else who must be even now approaching.. *That should be very entertaining... and useful, if his performance is as expected.*

It strode into the jungle, chuckling, shape becoming something swift and terrible, arrowing towards the once-holy sanctum.

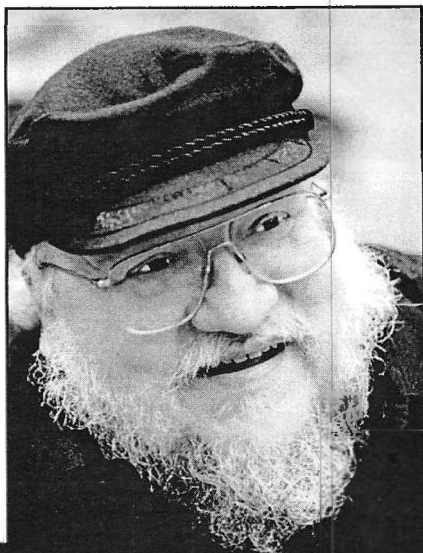


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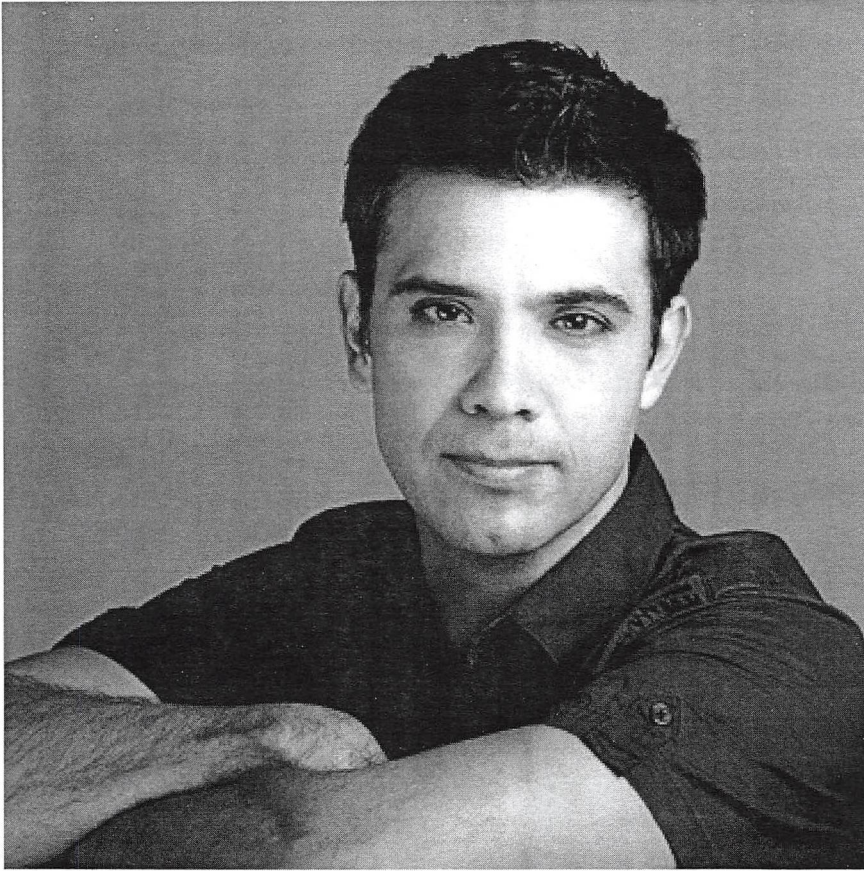
THE AMAZING
GENEVIEVE VALENTINE

BACK BY
POPULAR
DEMAND!

TALKING
AUTHORS!

THRILLING
FEATS OF
PUNCTUATION!

Artist Guest of Honor



Randy Gallejos



When Star Wars arrived in its 1978 theatrical re-release, I was nearly four years old. My parents took my older brother and I to see it. I must have fallen asleep waiting for the film to begin, because when I did wake up, I think it was after the opening credits. The sound of intergalactic warfare, and the massive starships filling the screen and passing overhead became what is one of my earliest memories. The next couple of hours melted down the still-developing gray matter in my cranium and poured it again into a new mold. That mold was one of imagination, heroes, creatures, robots and a limitless visual horizon. I think my life going forward, as an artist, was inevitable from then on.

I grew up in San Jose, CA. My father worked at Lockheed-Martin, not in any cool engineering capacity but rather he painted the sides of planes, or satellites, or Trident I missiles or whatever else was being produced there. In 1979 or 80, my dad brought home what might have been an annual report or brochure of some kind, which featured glorious pictures of the SR-71 Blackbird, the most beautiful aircraft ever designed, to this day. What was particularly amazing to my kinder-aged mind was that this aircraft was a reality of what films like Star Wars only promised. In some way, it helped me to believe that the amazing could be realized.

Artist Guest of Honor

Along with Saturday morning cartoons, among which Battle of Planets was an early favorite along with the usual Looney Toons fair, my next love was comic books. I was never hugely into the usual series, though familiar with them. No, I was drawn early on to Marvel's Rom: Spaceknight. You see a theme here. Between Star Wars and Rom, you can imagine what my earliest drawings were all about.

My mom spent most of her career working in the commercial printing industry, as an operator of large machinery. As Silicon Valley erupted, all those 400-page manuals that used to accompany software were printed locally in those days. It was good times for printers. It was also good times for a young artist, as there was never a lack of blank paper in the house.

It was a great era to be a young, burgeoning fantasy and SF-artist. Video games were new, and I was (am?) obsessed with them. It wasn't long until this young medium was also inspiring my drawings. Those things colored much of my visual world. But until 6th or 7th grade I had very little exposure to the painted work of illustration that would inspire me for the long haul. I didn't read much standard fiction if it didn't have path choices at the end of each page. 4 touchstones are worth mentioning that pushed me in the direction I eventually followed. Otherwise I might've ended up a comic book artist or video game developer.

- 1.) In 6th grade a friend handed me the Red Book edition of Basic Dungeons & Dragons. We didn't play then, but the Larry Elmore art blew my mind.
- 2.) In 8th grade, in the school library, in a spin rack from across the room, my eyes locked on to the Richard Corben cover to Warlock of Firetop Mountain, the first book in the Fighting Fantasy series.
- 3.) Wandering through a book store in 9th grade (I still wasn't reading much, but it was a store that also had art supplies), I saw, propped up on a promotional table, the large, yellow cover of Michael Whelan's second art collection, Works of Wonder.

I didn't know Whelan at the time, though later I realized that I'd seen a couple of pieces and loved them. What the book showed me was not only amazing art that resonated deeply with me, but, since it was a collection of covers done for Del Rey Books (with the printed covers shown as thumbnails), it

Artist Guest of Honor

finally put together in my mind that one could have a career illustrating this kind of work. Here I was seeing a string of work that was a career, whereas before I was only seeing paintings here and there. From that point on, I knew where I was headed.

4.) I started finally playing Dungeons & Dragons in high school. Book after book of 2nd edition greatness. So much incredible art.

Concurrent with #3, I became interested in some of the books in Whelan's art book. My English teacher--bless her soul--purchased for me the first two books in Piers Anthony's Incarnations of Immortality series. I devoured them and it was off to the races for the next number of years. I was hooked. Del Rey's marketing plans worked.

It was not all art, though. My Jr. year I met a girl named Monica and I started dating my first girlfriend. She is here with me at Lunacon, 24 years later!

I attended the California College of Arts in Oakland, CA and studied as a Drawing major. Private art schools are about as expensive as Ivy League Universities, and you certainly aren't going to be making Ivy League money at the end of it. I compacted all the necessary and desired courses into a 3-year program and left, unfortunately without a degree, but also without crippling debt that two more years might have saddled me with.

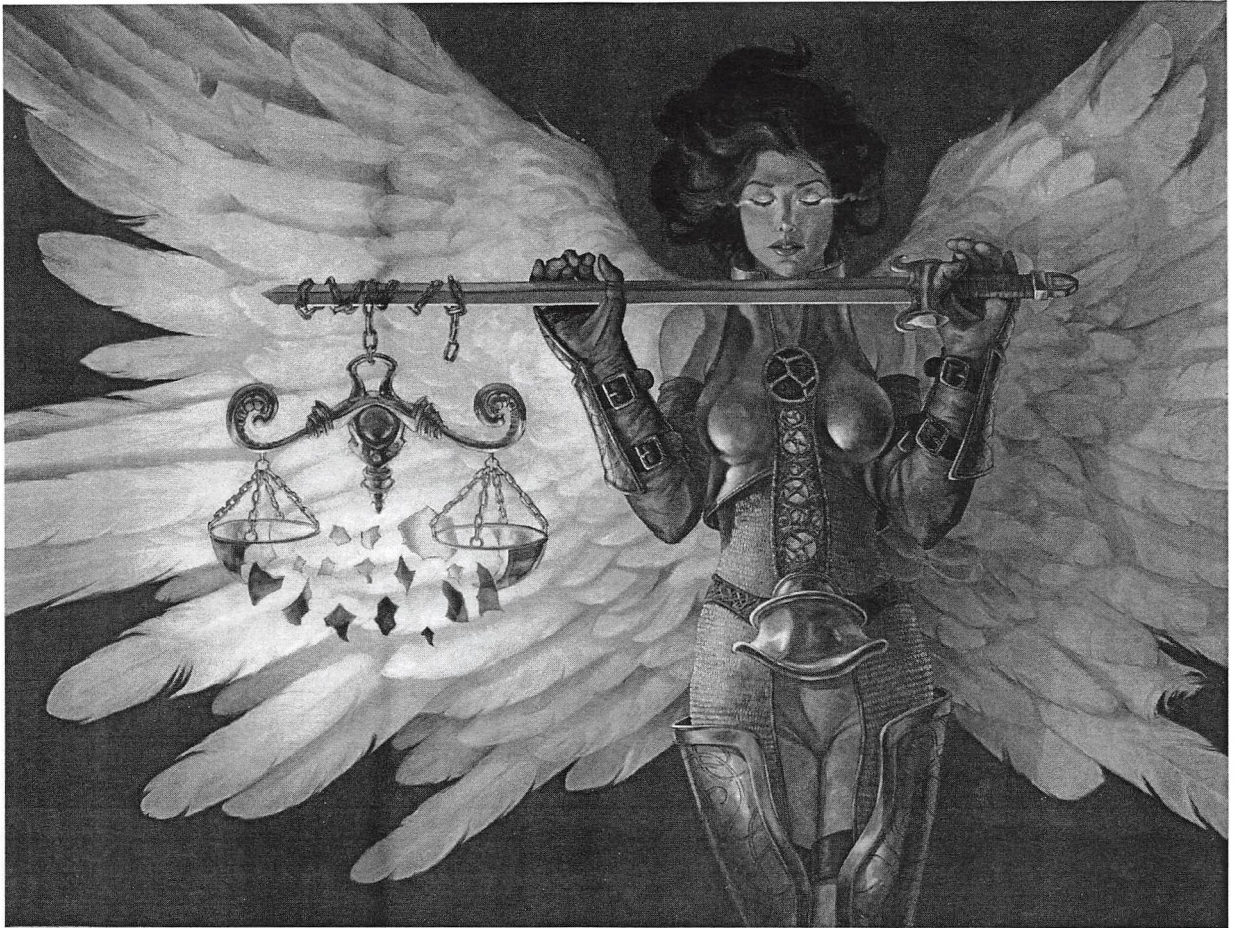
It was 1994 by then. A little game called Magic: the Gathering was beginning to be a thing. I was finishing up that 3rd year of college when a friend called and told me that the art director for Magic, Jesper Myrfors, would be in San Francisco, signing autographs. He was also an illustrator in the early days of the game. I didn't have a portfolio put together yet, so I grabbed a bunch of paintings, some as large as 30x40", packed them in my car, and went to the game store to meet him. I asked if he'd be willing to look at my work when he was done. He agreed and I went and brought my artwork in and stood it around the display cases. Jesper looked over the work and offered me my first professional work, for their new card game, Vampire: the Eternal Struggle (called Jyhad at the time), at the tender age of 19. By the end of the year I was added to Magic with the Ice Age expansion, and the rest, as they say....

Artist Guest of Honor

20 years later, I continue to hone my craft and have been honored to contribute to many different kinds of products that I hope bring joy and amazement to others as that prior generation's art brought to me. That I got to work on D&D along the way is a nice bonus. As I continue moving my work towards the goal of doing more book illustration, I find that even though it's taken longer to get there than I thought it might, the detour has been incredible.

The Art
of

Randy
Gallegos

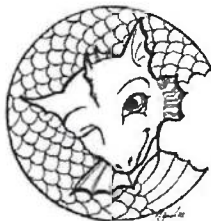












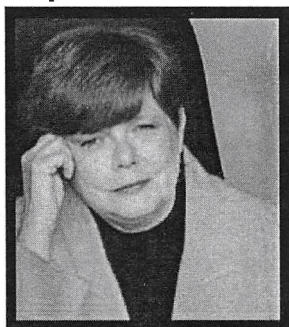
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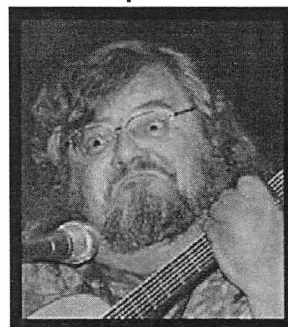
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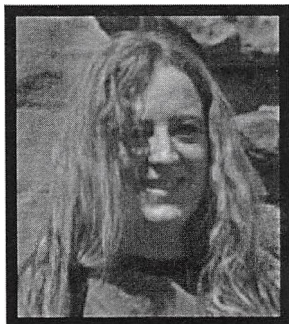
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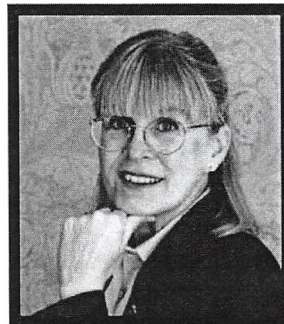
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From the people who brought you Darkovercon 36.

Special Guest

MICHAEL FLYNN

ASKING MIKE QUESTIONS by Nancy Kress



Mike Flynn is many things: statistician, composer of folksongs (“There’s a Bimbo on the Cover of My Book” is a classic), friend, author. His range as a writer is large: alternate history, near-future

hard SF, far-future space opera, fantasy of various types. Mike’s work has, justly, won several Hugo nominations, two Prometheus awards, a Sturgeon (for “House of Dreams”), and the very first Robert A. Heinlein medal. He is also a fan, and his novel Fallen Angels, written with Jerry Pournelle and Larry Niven, joyously celebrates SF fans as heroes.

But that’s not all (Wait! There’s more! Now what would you pay!) Mike is also a polymath, a genuine Renaissance man, one of the smartest people I know. Whenever I ask him a question—and I have asked him many over the decades—he always has information on the subject—pretty much any subject. I have read emails from him about magnetic fields, fault-tree analysis, Persian fortifications, medieval climate changes, the number of teeth lost by pregnant women in ancient Greece, early American railroads, Jane Austen. And that’s only a sampling.

Now, how does a person get to know that much about so much? I don’t know. I do know that Mike’s information is not only wide-ranging and accurate, it also becomes the raw material for his lovely fiction. My own favorite is “Melodies of the Heart”—but you might have a different favorite. Go read Flynn to find out. And in case you must postpone reading Mike until the con is over, take some time before then to hunt down your Special Guest and ask him something. Anything. I’ll give you strong odds that he’ll know the answer.

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The Shipwrecks of Time By Michael F. Flynn Part I. Old Books

1. The New Station of Francis Delacorte

Milwaukee in the August of nineteen hundred and sixty-five was likewise suspended. The immigrant rush had long-settled into bars, churches, neighborhoods; into the clang of proletarian industry and the grassy aroma of hops; and the unsettlings to come were as yet only implicit in the raised eyebrows at a Texas instrument company; in the steaming jungles of a far-off land, and in a few dead bodies in an Alabama town.

Two months earlier, Edward White had stepped out into the emptiest of skies to poise exquisitely alone at that point where falling went on forever – one small step closer to the moon that a martyred president had pledged.

But a great deal else beside Ed White danced in the air. Sometimes, when the laughter and the chatter in the neighborhood bars quieted, this city of workmen could hear the faint rumble of the future rolling toward them. The fall elections had swept an avalanche of Democrats into the Congress, and the President had a blank check for his Great Society. The Vatican Council was about to meet for its fourth and final session. “Freeways” groped toward one another across the face of the city, slicing neighborhoods into shards through which strangers could pass on their way elsewhere. And the Braves too poised delicately between Milwaukee and Atlanta, for they had already announced their intention to move the franchise at season’s end.

It was a cool day for August, but the days had been growing cooler for many years now, so who could say what was typical anymore? The clock in Union Station read a quarter to eleven when the *Morning Hiawatha* pulled in, but if the temperature planned to break seventy that day, it had best get a move on.

#

Francis Xavier Delacorte stepped from the train into a station as new as any passenger station would ever be again. The platforms were spotless, the metal gleamed, the polished wood trim shone. Even the uniforms on the porters looked fresh from the tailors.

The slump of eighteen hours of travel was on his shoulders, and he set his suitcase on the platform and let the other passengers swirl and eddy past him. He had gone the extra fare for the Pennsylvania’s *Broadway Limited* because Pullman sleeping cars were the best to be had; but between the jostle of the rails, the quarrels

Excerpt - Michael Flynn

of the couple in the next compartment, and the excitement that knotted his gut, he had found sleep elusive. He patted the inner pocket of his sports jacket, as he had been doing off and on since departing Penn Station New York. He had read and re-read the letter a hundred times before connecting with the *Hiawatha* in Chicago.

Congratulations! You have been selected for the post-doctoral fellowship at the Milwaukee Institute for Historical Research. A stipend from the Institute will cover your professional expenses and a modest salary. You will work directly with Professor Jonathan Henkle, Director of the Institute... There was more, of course – minor details like taxes, housing, and so forth, all elegantly signed by *Mrs. Janis Szczepanski, Executive Secretary.*

Most of his fellow passengers had swarmed up the stairways, but a few like Frank waited for additional luggage to be unloaded by the Negroes. He arched his back and stretched his arms to work out the kinks. He felt the stubble on his cheeks and decided he should freshen up before he checked in at the Institute.

He claimed his trunk, and an elderly Negro with skin like old leather fetched a wooden baggage cart. Frank wanted to tell him that he was sorry, that not everyone was a Jim Clark or a Bull Connor. He had seen the news footage. State troopers riding their horses into the marchers on the bridge in Selma, nightsticks flailing; people left battered and bleeding on the pavement. No wonder Watts had burned. But nothing he could possibly say would sound anything but patronizing. So in the end he said nothing at all, and gave the man a generous tip.

#

The building was unprepossessing brick with an entry like an airlock: outer door, small vestibule, inner door. Inside, a long, wide hallway of well-scuffed black and white tiles led toward a cast-iron spiral staircase in the rear. Three wooden doors with frosted glass upper panels lined the hallway on either side, uniform block letters on the glass announcing the occupants. The first one on the right belonged to a notary. On the left, a double door read *Milwaukee Institute for Historical Research – Main Office.* He took a deep breath, straightened his tie and jacket once more, shot his cuffs, and walked inside.

Empty.

Directly inside the office stood a desk so clear of clutter that Frank assumed it was vacant. To the left sat a sofa and a potted philodendron; and to the right, a row of wooden file cabinets and a second desk. The back left corner of the room had been partitioned off and a moment's exploration discovered a mimeograph machine and shelves of stencils, papers, and pungent fluid. A third desk by the mimeo room had a special DEC typewriter that promised all sorts of page layout capabilities.

The fourth desk, by the right-hand wall, was positioned to apply enfilading fire on anyone trying to enter the Director's office. The Executive Secretary, he guessed: *Mrs. Janis Szczepanski*, writer of acceptance

Excerpt - Michael Flynn

letters. She was armed with an IBM Selectric, the new kind that used exchangeable "type balls."

Happy to meet you at last, he thought.

His circuit of the office had brought him back to the sofa. Suddenly feeling the weight of travel, he lowered himself into it. Within moments, he was asleep.

#

He awoke to a sudden clamor of excited voices all speaking at once, from which he could pull only isolated words and phrases. "And then he said..." "I think that..." "I'll bring it down to you..." "What do you hear about the new guy?"

The new guy sat abruptly upright. What, indeed? But whatever gossip there might have been was cut off when the doors swung open and three people entered. Other footsteps receded down the hall.

"What ho!" said a stocky young man with tawny hair. "A burglar? Quickly, Bitsy, summon the gendarmes!" His hair, Frank saw, grew nearly past his ears, a cut which made him seem almost girlish.

The older woman sniffed and moved briskly to the executive secretary's desk. The younger, whom Frank supposed must be Bitsy, studied him with bright eyes. She was small and skinny and wore her dark hair in a defiant pageboy cut. She made no move to summon the gendarmes.

Frank gauged the blond man and replied in his best Northeast Philly accent, "Well, after I broke in, I found there wasn't nothing here t'steal. I hadda take sumpin'. So I took a nap."

The blond man stuck out his hand. "I like your cut. Nelson's my name. Nelson Crowe."

Frank rose from the sofa and shook the hand. "You're from New England," he said. "Eastern Massachusetts."

"Boston, actually. How did you..."

"Frank Delacorte."

"Yeah, we kind of figured. We really don't get too many tramps crashing in our office. Oh, the pixie is Elizabeth Aschenbach. She's a research assistant like me. We call her Bitsy because she's so..."

"It's a nickname for Elizabeth," the girl said. Frank judged her a year younger than Nelson. Twenty or twenty-one.

"I met a lady in the meads," he declaimed with a sweeping bow,

"Full beautiful, a faery's child;

Her hair was short, her foot was light,

And her eyes were wild."

"Long," said Bitsy. "Keats wrote, 'Her hair was long.'"

Excerpt - Michael Flynn

Frank shrugged. "What can I say? Keats didn't always get it right."

"Delacorte is Italian, isn't it? But I know blarney when I hear it."

"Ah, that would be on me sainted mither's soide," Frank admitted. "You'll have to excuse me. It's been a long trip and I haven't much knitting on my raveled sleeve just now. My father always claimed we were Savoyard: neither French nor Italian, and so despised by both. But if you'll excuse me, I really ought to check in with Dr. Henkle."

"He's not here," said Mrs. Szczepanski. "We weren't expecting you until next week."

"Oh." Frank crossed the room and exchanged introductions with the secretary. "I thought I'd check in early, get oriented, find rooms. You said something about providing a list of apartments. Right now, my home is a locker at Union Station."

"You came by train?" said Nelson Crowe. "Why didn't you fly?"

Frank grimaced. "I look like a jet-setter to you?"

Mrs. Szczepanski handed him a mimeo sheet. "We get these lists from the University housing office. We're not affiliated with them, but we share information. You'll get your orientation from the Professor when he returns."

Frank took the housing list and folded it into his jacket pocket. "Since we'll be working together, may I call you..."

"Mrs. Szczepanski."

"Right."

"Mr. Crowe," she said, "would you show Dr. Delacorte around the offices? Thank you so much." She pulled a blank sheet of paper from her drawer, rolled it through the platen of her typewriter, and began typing. The rest of the office appeared to vanish from her ken.

Nelson sighed dramatically and with a significant glance at his own desk, where presumably important work would now languish, he led Frank to the center of the room. "Bitsy and I are the research assistants. We locate rare books and manuscripts, collate notes for you post-docs, write them up so you look good. Oh, and in our copious free time, we work on our dissertations."

"What area?" asked Frank.

"Twentieth century Europe. Bitsy is Renaissance Italy."

"I'm late medieval and early modern," Frank said, "concentrating on northern Europe."

"Yes. The Prof was looking for someone with the mojo to research his ghost manuscript."

"His what?"

Excerpt - Michael Flynn

"A lost medieval manuscript. He'll fill you in when he returns. Is your life insurance paid up?"

"Why?"

"You'll find out. Phil, you've already met..."

"Wait." Frank shook his head in confusion. "Phil? Who..."

"Phil O'Dendron." He pointed to the plant beside the sofa. "He's in what the doctors call a persistent vegetative state." Bitsy giggled faintly and pretended not to listen. The flurry of typing in the back of the room did not falter.

"There's supposed to be a correspondence clerk who doubles as receptionist. She quit just last week to take her M-r-s degree, and the Prof hasn't hired a new girl yet. She's supposed to take dictation, type routine correspondence, handle phone and mail inquiries. In the meantime, Mrs. Consonants..."

The typing did not break rhythm, but Mrs. Szczepanski said, "I heard that."

"Right. Mrs. S really works for the Prof. She handles all of his personal and professional activities; but until we hire a new correspondence clerk, she's doubling up. The Prof you'll meet next week when he gets back from London. Follow me and I'll show you the rest of the operation."

#

Nelson took him down the hall and up the spiral staircase to the Institute Library. This proved to be a single open room filled with rows of bookcases: open shelves, drawers, cabinets, work tables, microfilm and microfiche readers. A low barrier, like the bar in a courtroom, ran athwart the room, and behind it sat a desk for the curator. Mrs. Anastasia Petros. She was tall, lean, and dusky, and wore a blue wool skirt-suit with an incongruously masculine tie. Her dark hair was full and naturally curled. She explained the library rules and told him of the climate-controlled vault in the basement where the Institute kept original manuscripts, esoterica, and incunabula.

The tour ended back on the main floor in front of Frank's own office-to-be. It was smaller than the front office and contained only two desks facing each other near the middle of the room. The right-hand desk was occupied by a studiously busy girl.

"I'll leave you two to get acquainted," Nelson announced before retreating with some haste and leaving Frank awkwardly orphaned in the door frame. The girl did not look up; but alternated between a large folio on her desk and stacks of colored index cards on which she jotted notations. Frank coughed slightly to gain her attention.

Excerpt - Michael Flynn

He might as well have saved the phlegm. In the silence he studied the room. The desks were surrounded by a supporting flotilla of files, work tables and chairs and, along two walls, floor-to-ceiling bookcases.

The bookcases behind the girl were fully populated. Those behind his own resembled Moscow after Napoleon's retreat. The few refugee volumes proved to be standard references: translation dictionaries, historical atlases, the Chicago manual of style, and so forth. A brief flipping of pages revealed these as the property of the Institute.

He pulled the swivel chair from the vacant desk and sat in it. The springs creaked and the girl paused, sighed, and continued her work without looking up. Frank opened and shut the drawers and found the usual detritus of rulers, erasers, paper clips, drafting stencils, and the like. The two-drawer file cabinet was bone-empty.

There was a stack of manila folders on the desk blotter and when he opened one he saw a reprint from *Annals of Codicology*: "The lost books of Middle Europe," by J. T. Henkle, Yale Univ. The remaining folders had a similar import. "*Inventio Fortunata* and the *Itinerarium* of Jacob Cnoyen," "The Curse of the *Peruzzi Manuscript*," and so forth. They had evidently been set out for his reading. Frank squared the stack and pushed it aside. He leaned his elbows on the blotter and, cradling his chin in his cupped hands, stared at the top of his office-mate's head.

Medium brunette, shoulder-length hair, average figure and build. Jury still out on nose, lips, and eyes. She was reading a facsimile of an illuminated manuscript, so he began to recite:

"Du chastel d'Amours vous demant.

Dites le premier fondement!"

Then he answered himself in a falsetto:

" – Amer loyaument.

Or me nommez le mestre mur

Qui joli le font, fort et seur!

– Celer sagement.

Dites moy qui sont le crenel..."

The girl looked up at last, exasperation pursing her lips. "My loopholes? You want to know my loopholes?"

Her nose was long, her lips full, and her eyes were two candles flickering in distant windows. Frank caught his breath, then extended his hand. "Francis Xavier Delacorte. I guess I'm your new office-mate."

Excerpt - Michael Flynn

She sighed and looked off to the side, and Frank very nearly quoted *faux regards longs et pensifs et petit soupirs*, but he sensed he had pushed matters far enough. "I'm sorry to interrupt you like that, but I did want at least to get your name."

"Wilma Masterson," she said, taking his hand briefly.

"Miss or Mrs.?"

"Doctor."

"Ah. Okay. I'm late medieval, Renaissance, early modern. Focus on northern Europe. You're late classical, early medieval; am I right?" When she cocked her head, Frank pointed to the book she had been annotating. "An early *chanson de geste*. Right?"

Masterson tossed her pen to the desk and leaned back in her chair. "*La Chevalerie Ogier de Danemarche*."

"Ogier of Denmark? I didn't know there were any Danes among Charlemagne's paladins."

"I'm preparing a Concordance to the Matter of France to complement the one I finished last year for the Matter of Britain."

"A gigantic index?"

"A research tool. That is the main focus of the Institute, you know: developing research tools to the profession."

Frank thought that sounded boring, but held his peace. "Well, I have to hunt up a pad. I only came by to meet Dr. Henkle and learn the lay of the land."

"He wasn't expecting you until Monday."

"So I've gathered."

Dr. Masterson bent again over her work. "I hope your life insurance is paid up."

"That's what Nelson said. What's that all about?"

Masterson smiled, but it was not a friendly smile. She pointed with her pencil to the top folder on Frank's pile. *The Curse of the Peruzzi Manuscript*.

#

Lunacon Book Raffle

The New York Science Fiction Society-the Lunarians, Inc., in keeping with our educational purpose, has taken an active role in the future of the genre. In 1989, the Society established a scholarship fund whose sole purpose is to help beginning writers in science fiction and fantasy from the greater New York Metropolitan area attend either of the Clarion writers workshops held nationally as well as the Odyssey Writers Workshop. The scholarship fund was later renamed in memory of the late Donald A. and Elsie B. Wollheim, renowned fans, publishers and Society members. The Donald A. and Elsie B. Wollheim Memorial Scholarship Fund has been able to provide partial scholarships to well over two dozen aspiring writers since its inception.

The major source of income for the Fund is the Book Raffle held annually at Lunacon. Do-nations come from major publishing houses such as DAW Books and others as well as from society members and the public. The books donated are placed on display in Grand Assembly and raffle tickets are sold at various points at the convention. Tickets are 1 for \$1, 6 for \$5, 15 for \$10, 30 for \$20, with a special rate of 200 for \$100. The Raffle will be held on Sunday, March 16th at 2pm (or after the Art Auction, whichever is later) in Grand North

Lunarians Wollheim Scholarship winners are listed below --

Clarion:

1990	Graham P. Collins	\$500
	Alexandra Elizabeth Honigsberg	\$500
	Meryl Yourish	\$500
1991	Kevin Helfenbein	\$1,000
1992	Aime (Beth) Kratts	\$500
1993	John McDaid	\$600
	Robert Stauffer	\$600
	Pat York	\$400
1994	Michael A. Burstein	\$1,000
1997	Jessica Brim	\$500
	Philip Goetz	\$500
	Catherine Mason	\$500
	Karen Z. Perry	\$500
1998	Marjorie Farrell	\$250
	Elad Haber	\$1,000
	Larry Taylor	\$250
1999	Lisa Batya Feld	\$500
	David Kirtley	\$500
2002	Daniel Braum	\$500
2003	Jamie Kress	\$125
	Sean Melican	\$125
2004	Eric Joel Bressin	\$250
2005	Sean Finn	\$150
2006	Felice Kuan	\$300
	Sean Manseau	\$200
2008	Lauren Naturale	\$250
2009	Edward Gauvin	\$250
2010	William Farrer	\$500

Clarion West:

1993	Benjamin Trumble	\$400
1995	Robert Emmett Murphy, Jr	\$1,000
1996	Jeremy Bloom	\$600
1997	T. Pieczynski	\$500
	Nora Rivkis	\$500
	Robert Wexler	\$500
1999	Sheree Renee Thomas	\$500
2001	Pascale Philantrope (aka ibi aanu gbeyor)	\$800
	Kiini Ibura Salaam	\$400
2003	Michael Henderson	\$250
2004	Christopher Furst	\$150
	James Trimarco	\$150
2008	Tracy Harwood	\$250

Odyssey:

2008	Don J. Shaw	\$250
2009	Jenny Rae Rappaport	\$350
2010	Carrie Mackey	\$500

Program Participants

Marc Abbott

Novelist and playwright, Marc L Abbott has self-published 4 books and produced and direct two plays in various genres. His collection of horror stories ANTHORRORGY was well received by the Amsterdam News and as well as his novel THE DEAD SYNDICATE: TRIAL OF THE ARCHNEMESIS. He has several short stories on Scribd and for 2014 he has a new horror novel this fall called SINISTER ASCENSION.

Danielle Ackley-McPhail

Award-winning author Danielle Ackley-McPhail has worked both sides of the publishing industry for longer than she cares to admit. Her works include Yesterday's Dreams, Tomorrow's Memories, Today's Promise, The Halfling's Court, The Redcaps' Queen, A Legacy of Stars, and The Literary Handyman. She edits the Bad-Ass Faeries anthologies and has contributed to numerous other anthologies. Learn more at www.sidhenadaire.com.

Chris Adams

Chris Adams is the co-creator of the Yamara comic that ran in Dragon and Valkyrie magazines, and its spinoffs, now at yamara.com. Most recently he has co-designed the wacky board game "Oh My God! There's An Axe In My Head" and has also co-authored the "CONTINUUM: roleplaying in The Yet" RPG.

Margot Adler

Margot Adler is a correspondent at NPR, whose pieces air All Things Considered, Morning Edition and Weekend Edition. In 1972, she created the radio show, Hour of the Wolf, on WBAI, which now exists as a science fiction show hosted by Jim Freund. She is the author of "Drawing Down the Moon", the classic survey of Paganism and Goddess spirituality, and "Heretic's Heart", a 1960's memoir. A four-year obsession with vampires, and reading 270 vampire novels has led to her new book, Vampires Are Us.

Pauline J. Alama

Pauline J. Alama's fantasy novel THE EYE OF NIGHT (Bantam Spectra 2002) was a finalist for the Compton Crook Award. Her short fiction has appeared in several volumes of Marion Zimmer Bradley's Sword & Sorceress, as well as Abyss and Apex, Penumbra eZine, Realms of Fantasy, etc. A new story, "Slowpoke," is forthcoming in the anthology Trafficking in Magic/Magicking in Traffic. An escaped medieval scholar and FOB (friend of Beowulf), she hides out in NJ.

Ken Altabef

An active SFWA member, Ken's short fiction has appeared in The Magazine of Fantasy and Science Fiction, Interzone, BuzzyMag, Abyss & Apex, and many others. WAY OF THE SHAMAN, his 5-part series of epic fantasy novels is published by Blueberry Lane Books. Described as "Cutting-edge fantasy at the top of the world" this series features Inuit mythology and an Arctic setting. You can preview this work and others at the author's website www.wayoftheshamanONLINE.com

Ellen Asher

Ellen Asher was the editor of the Science Fiction Book Club for over thirty-four years. She has received the Skylark Award and two World Fantasy Awards, including one for Life Achievement, which she finds pretty overwhelming. In 2009 she became, in a minuscule way, a published author with a short essay in Nebula Awards Showcase 2009, edited by Ellen Datlow. She retired in 2007 and now enjoys going to conventions without an unread manuscript glaring sullenly at her when she returns to her room.

Sarah Avery

Sarah Avery writes epic and contemporary fantasy. Tales from Rugosa Coven is a collection of novellas about a community of very modern Pagans in a New Jersey even weirder than the one you think you know. Her short fiction has appeared in Jim Baen's Universe, and in Black Gate, where she also blogs regularly. Trafficking in Magic, Magicking in Traffic, an anthology she coedited with David Sklar, is forthcoming from Fantastic Books this spring. She survived earning a Ph.D. in English.

Mikaela Barree

Mikaela Barree is the Co-CEO and art director of End Transmission Games, LLC. She is also a contributing writer for the website Gaming as Women. Mikaela is a lover of all things roleplaying, and has been a GM for the LARP, Systems Malfunction, since 2008. She wears many hats - fiction writer, artist, graphic designer, editor, and playtester - and has seen a lot of what traditional gaming has to offer. Her proudest achievement was the ENnie nomination of End Transmission Games' "Phantasm 2010".

Program Participants

Alan F. Beck

Artist and illustrator for over 30 years. His work has been exhibited in art shows and at cons all across the country. He has won numerous awards and honors including two Chesley and HUGO award nominations. His paintings and prints can be found in collections in the US, Canada and Europe. He has published *The Adventures of Nogard* and *Jackpot* and is creator of the *Mouseopolitan Museum of Art*. His art can be found in *Space and Time* magazine and *The Fantasy Art Bible*, and assorted book covers.

Chris Bell

Head of Lunacon's anime program, devoted tabletop RPG player and way too old for this crap, Chris Bell started in fandom with his first Lunacon in 1984. Now wearing a propeller beanie, he is a vigorous participant in fandom as well as a critic and participant in various fan communities. Further, Chris is about to launch *Nerdbusiness.net*, an online consultancy for fan creators who want to turn their passions into careers.

Seth Breidbart - No Biography Provided

M. L. Brennan

M.L. Brennan is the author of the critically acclaimed *GENERATION V* and its sequel, *IRON NIGHT*. The third book in the series, *TAINTED BLOOD*, is forthcoming in November 2014. Brennan holds an MFA in writing and is employed as an adjunct professor at several New England colleges.

Terri Bruce

Terri Bruce has been making up adventure stories for as long as she can remember. Like Anne Shirley, she prefers to make people cry rather than laugh, but is happy if she can do either. She produces fantasy and science fiction stories from a haunted house in New England where she lives with her husband and three cats. Thereafter, the second book in her *Afterlife Series* will be available May 1, 2014. Visit her on the web at www.terribruce.net.

Mary Aileen Buss

Librarian and Fabric Artist, whose fantastical stuffed animals and quilts have been appearing in convention art shows since the 1990s.

Paul Calhoun

Paul Calhoun has been going to conventions since age seven. Having turned his hand to cartoons,

animation, voice work and more, he's willing to try anything and get involved in whatever looks good at the time. Now finished with his degrees in electrical engineering and operations management, he is currently a civilian engineer for the US Navy

James Cambias

James L. Cambias writes SF and designs games. Originally from New Orleans, he lives in western Massachusetts. His stories have appeared in *F&SF*, *Shimmer*, *Nature*, and several original anthologies. *A Darkling Sea*, his first novel, came out in January 2014. Mr. Cambias has written for *GURPS*, *Hero Games*, and other roleplaying systems, and is a partner in *Zygote Games*. He is a member of the notorious *Cambridge SF Workshop*. Read his blog at www.jamescambias.com.

Venus Carey - No Biography Provided

D.L. Carter

D.L. Carter was decanted from her incubation pod in the outback of Australia many decades ago. This terrifying event was closely followed by shrieks of "there, there it goes. Hit it with a brick!" These valiant attempts to correct the existence of D.L. were, unfortunately, unsuccessful and she now resides in New Jersey, US., in a box with her toys, two human beings and three cats. Author: regency romances, paranormal romances and mysteries.

Hugh Casey

Hugh Casey has been active in Philadelphia fandom for over 20 years. He's a member of the Philadelphia Science Fiction Society (PSFS), where he has served as President, Vice-President, and on the Board of Directors. He's also served as Chairman and Vice-Chair for *PHILCON*. He is a filmmaker with his own production company, *Parents Basement Productions*, and his short films can be found on YouTube. He is a writer, director, actor, blogger, photographer, event promoter, and more.

Mary Catelli

Mary Catelli is a fantasy writer living in Connecticut whose short stories have appeared in *Weird Tales* and various *Sword & Sorceress* anthologies. She is working on a novel and works days as a computer programmer.

Program Participants

James Chambers

With more than 60 stories and 8 novellas published, James Chambers is the author of the Bad-Ass Faerie tale, Three Chords of Chaos, and The Engines of Sacrifice, four Lovecraftian novellas, described by Publisher's Weekly as "chillingly evocative." He is a regular contributor to the award-winning Bad-Ass Faeries and Defending the Future anthologies as well as past editor and writer of the comic books Leonard Nimoy's Primortals and Shadow House. His website is www.jameschambersonline.com.

Ariel Cinii

Ariel Cinii {pron. "SIN-eye", but you can call her Abby} Author of "The Family Forge", "The Organized Seer" and "The Touching Lands' Dance" (sold at Amazon.com). She's spent 38 years as a fan, is on committee for Contata 7: the Floating Northeast Filk Con, and was Nominated for a 2012 Pegasus Award! Follow her on Twitter, WormholeElectric.com & as Sodyera at LiveJournal.com. Or talk to her here about Star Trek, psychic stuff and TV commercials (separate topics)!

Katherine Cintron

Katherine Cintron is a member of the Amateur Astronomers Association of New York. The Amateur Astronomers Association of New York started in 1927 and our purpose is to promote the study of Astronomy and to emphasize the cultural and inspirational value of the subject. We sponsor lectures at the American Museum of Natural History, provide classes in astronomy to members, plan free solar and night sky observing, and offer a school outreach program. <http://www.aaa.org>

Neil Clarke

Neil Clarke is the editor of the three-time Hugo Award-winning magazine, Clarkesworld (clarkesworldmagazine.com) and has been twice nominated for the Hugo Award for Best Editor, Short Form. His next anthology is UPGRADED, a cyborg-themed and Kickstarter-funded anthology inspired by the 2012 heart attack that left him with a defibrillator implanted in his chest. Neil is also the eBook designer for Prime Books and Cheeky Frawg. He currently lives in Stirling, NJ with his wife and two children.

Yitzhak Cohen

Magician and Balloon artist as well as a good story teller/reader

N.C. Christopher Couch

N. C. Christopher Couch holds a Ph.D. in art history from Columbia University, and is the author of numerous books and articles on comic art, graphic novels, and Latin American art. His most recent book, Jerry Robinson: Ambassador of Comics (Abrams 2010), on the artist and humanitarian famed for his Expressionist Batman and creation of the Joker, was a Harvey Award finalist and was featured in a New York Times profile of Robinson. As senior editor at Kitchen Sink Press, he worked with Will Eisner, about whom he has published two co-authored volumes, including The Will Eisner Companion (2005, with Stephen Weiner). He has held fellowships at the Institute for Advanced Study, Dumbarton Oaks of Harvard University, and the Newberry Library among others. He teaches at the University of Massachusetts Amherst, Trinity College in Hartford, and in the Care Center Clemente Program, Holyoke, MA, and has curated exhibitions at the American Museum of Natural History and other art and science museums.

Laurel Cunningham Hill

Laurel Cunningham-Hill is a costumer and make-up artist who has stepped away from competing but still enjoys teaching her craft. Her current passion is creating her own growing collection of oddities and obscure. Fascinated by nature as well as antiques Laurel has taken her collecting to the next level by creating jewelry using vintage watches and frames and tiny rodent bones. Called Capsulariums, these unique tableaux of bone art fit perfectly into the world of fantasy, sci-fi, and steampunk.

Bianca D'Arc

Bianca D'Arc is the author of over 40 books in the genres of sci fi, fantasy, and paranormal romance. Her most recent release, Harry's Sacrifice, is the last book in an EPPIE Award Winning futuristic/post-apocalyptic erotic romance series called Resonance Mates. Her dragon erotic romance, Maiden Flight, is also up for an RT Magazine Award this year. She is a former chemist and attorney, who now writes full time. Learn more about Bianca and her many worlds at www.biancadarc.com.

Heather Dale - No Biography Provided

Program Participants

Todd Dashoff

Todd Dashoff has been involved in fandom since the mid seventies. He started reading science fiction and fantasy at the age of three (The Five Chinese Brothers by Claire Bishop) and hasn't stopped. Since then he has attended and worked on many conventions across the United States, from his local Philcon to Worldcons both in the US and overseas, and has a (sample) Hugo rocket for chairing the 2001 Worldcon, The Millennium Philcon.

A.L. Davroe

A.L. Davroe writes both YA and adult speculative fiction. She is the author of FOR YOUR HEART (YA paranormal romance), CITY STEAM (Steampunk horror), and NEXIS (YA cyberpunk -- August 2014). A.L. also maintains a YA focused blog where she conducts interviews with authors and hosts lots of giveaways. www.ALDavroe.com

Steve Davidson

Steve Davidson is the publisher and editor pro-tem of Amazing Stories. Steve worked many conventions in the mid 70s to mid 80s, (including Lunacons) and was the manager of the Hugo Awards banquet for Suncon, the 35th Worldcon. Steve gafiated for paintball in the 80s; where he was voted a Top 100 Player Of All Time, founded its first national league, wrote extensively for industry magazines, authored three books and edited a leading news and information website. He now returns to Fandom.

Susan de Guardiola

Susan de Guardiola is celebrating the thirtieth anniversary of her first convention, Lunacon 1982. She is best known in fandom for her role as a masquerade emcee. Professionally, Susan is an internationally known social dance historian who teaches everything from Renaissance dance to disco line dancing and waltz. She also reviews F&SF and other genre fiction for Publishers Weekly.

Keith R.A. DeCandido

Keith R.A. DeCandido has written a zillion media tie-in novels, some fantastical police procedurals, and lots of other stuff. He also podcasts and edits. Fear him. Or, y'know, not.

Jason Deeble

Thanks to a childhood spent reading comics and playing video games Jason's artistic style tends toward squat, swashbuckling superheroes and weird monsters battling it out in strange new worlds. He currently lives with his family in a cozy CT seaside town. He teaches middle school math and wears a tie to work everyday. When school's not in session, Jason can be found working on his comic Monster Haiku (monsterhaiku.com) or on other similar artsy fartsy projects. Find out more at jasondeeble.com.

Tom Doherty - No Biography Provided

John R. Douglas

John R. Douglas was born and raised in Toronto, Ontario, Canada and now lives in New York City. His first convention was Lunacon 1969 and he preserves a sentimental fondness for the con even though he has, over time, had to track it through a couple of states and perhaps as many as ten different locations. He stumbled into the publishing business in 1978, much the way he stumbled into fandom a decade earlier. After twenty-plus years at four different major trade publishers, he was made redundant and decided that freelancing would be a better way to cobble together a living than hunting for another full-time genre-editing job. He has survived in this way since 1999, pays his bills and enjoys his work. His most regular part-time occupation for the last handful of years has been consulting with E-Reads, an e-book and print

on demand publisher, which was just recently sold to Open Road Integrated Media where he now continues to do many of the same things he has always done, summarizable by his private slogan, "I work with words for money." He is married to Ginjer Buchanan, the Editor-in-Chief of Ace/ROC Books, a part of Penguin Random House.

Kathy Draves

Costumer, fan, geek, lace maker, orchidist, alto, fiddler, diagnostic radiologist, mother of poodles.



Program Participants

Echo Base

Echo Base is the New York and New Jersey unit of the Rebel Legion, an international Star Wars costuming organization showcasing the "good guys". As the sister organization of the 501st Legion, the Rebel Legion shares the love of Star Wars and helps others through charity work and community service.

Empire City Garrison/501st Legion

One of the original garrisons in a 5,000 member organization that spans across the United States and to nearly 50 countries around the world, the Empire City Garrison (ECG) is the New York unit of The 501st Legion, the world's definitive Star Wars costuming organization. Since 1999, the ECG enforces the Empire's rule over New York City's five boroughs, Long Island and the Lower to Mid-Hudson Valley and spreads the magic of Star Wars through appearances at charity events supporting organizations like the Starlight Foundation, Maria Fareri Children's Hospital, Pinwheel Project, Walk Now For Autism, St. Vincent's Hospital and many more....

Louis Epstein

Louis Epstein co-founded the National Tolkien League in 1973, and has run its publications since 1977. He has attended every Lunacon since 1979. A reader, editor, occasional writer, technophile, and internationally recognized authority on the frontiers of human longevity who has a system for naming larger numbers than just about anyone.

Ken Ernstein

Ken is a Database Architect and at all other times a photographer, an actor, a stage combatant, a rape crisis counselor, a woodworker and generally knowledgeable on esoterica.

Amy Fass

Amy Fass has been filking since before she knew what it was. Having read science fiction since her age was in the single digits, she went to her first con in 1976, got involved in filk in the mid-90s, and was first on filk programming at Lunacon 2012. Nonfannish interests include environmentalism, science, linguistics, and political activism. Amy enjoys (literary) nonsense and is working on a recitation of *The Hunting of the Snark*. She is a freelance science/medical (and occasionally SF) editor.

Gregory Feeley

Gregory Feeley writes science fiction and about science fiction. His first novel, *The Oxygen Barons*, was nominated for the Philip K. Dick Award, and his short fiction has been nominated for the Nebula and the Theodore Sturgeon Awards. His most recent novel is *Kentauros* (2010).

Raymond Feist

Raymond E. Feist finished his first novel, *Magician* while in college. In 1982, the novel was published, beginning a career which spans more than thirty years. His publishing credits include thirty-one novels, appearing on the New York Times, Times (London), Publishers Weekly, and every major bestseller list. In 2013, Feist published the final book in his thirty-volume arc, *The Riftwar Cycle*, and is currently embarking on a new series in a new universe, as well as working on projects in other areas of the entertainment industry. Feist currently lives in San Diego, with his college age son, and has an older daughter living in Northern California. His interests are music, wine, single-malt scotches, football of all types, film, and the company of friends.

Carl Fink

Carl Fink has worked for conventions on and off since 1979, since 1998 for I-CON. Taking Heinlein's comment about specialization to heart, he has in his life worked on a loading dock, managed a store, been a schoolteacher, worked as a technical trainer, managed corporate Information Technology, and is currently a writer, appearing most frequently in *Smart Computing* magazine. After years as a sysop on GENIE's SFRTs, he returned to con-running at I-CON on Long Island, where he has served as Director of Panel Programs, Director of Publications, and Assistant Chair. His web site, nitpicking.com, takes on anything and everything worthy of criticism. A member of the Skeptics Society, Carl is particularly likely to challenge pseudoscience and superstition. He lives and works on Long Island, New York.

SewMagical

SewMagical has been sewing, crafting, and crocheting for more than 40 years. She ran a sewing-related web site for several years, and has recently had a number of articles and photo-tutorials published in an online newsletter for machine embroidery. As Lady Elena Norreys, she is the current Guildmistress of the SCA's East Kingdom Soothsayer's Guild.

Program Participants

Gary Frank

Gary has been around writing since the early 80's, penning mainly short genre fiction. More recently, he's written two supernatural novels - *Forever Will You Suffer* and *Institutional Memory* - that were published by Medallion Press and is currently working on the next. He's one of the associate editors of *Space & Time Magazine* and a member of the Garden State Speculative Fiction Writers (f/k/a GSHW) and the Horror Writers Association.

Meg Frank - No Biography Provided

William Freedman

His novel "*Mighty Mighty*," a social satire in the form of a superhero spoof, is published by Rebel. He edited the "*Age of Certainty*" anthology, which considers how society would be affected by proof of God. His political satire "*Land That I Love*" was published in 2010 and he has completed a new horror thriller, "*Pitch Ribbons*". Bill's journalism appears in *Euromoney Books*, *Economist Group*, *Investor's Business Daily* and smaller markets. He covered the Stoker Awards for *Newsday*.

Jim Freund

Jim Freund is Producer and Host of 'Hour of the Wolf', a radio program presenting sf/f since 1972 from WBAI (99.5 FM) in New York and stream.wbai.org, or you can listen on your own schedule at hourwolf.com. A forthcoming podcast has been rumored. He is also Executive Curator and Producer of the New York Review of Science Fiction Reading series. In addition, Jim is Host and Podcast Editor for *Lightspeed Magazine*.

D.T. Friedman

D. T. Friedman is a writer whose work has appeared in venues such as *Shimmer Magazine*, *Flash Fiction Online*, and the *Dark Faith Anthology*. She is a member of the Codex writers' group, and is the newest member of *Altered Fluid*. In her other life, she is a doctor of Internal Medicine with a focus on urban underserved populations, and is about to take

a fellowship position in Palliative Medicine. She also occasionally provides medical advice to be used in fictional contexts; she has consulted with over two dozen authors independently and through the Science and Entertainment Exchange, and recently assisted with an episode of the TV show, *Castle*. She is currently doing research on sickle cell disease, writing a novel, and taking some classes towards an MBA degree. She lives with a neurotic calico named *Spoon Avocado*, which is her brother's fault. Sometimes she juggles fire.



Esther Friesner

Esther Friesner is best known for her humorous work and has won the Nebula Award twice for her short stories. She now writes YA historical novels in her *Princesses of Myth* series for Random House. Latest works include *Spirit's Princess* and *Spirit's Chosen*, about Himiko, shaman-queen of 3rd century Japan. Coming in April is *Deception's Princess* to be followed by *Deception's Pawn*, about Queen Maeve of Ireland. She is also now working on the sixth *Chicks in Chainmail* anthology.

James W. Fry 3.0

James W. Fry 3.0 has worked for most of the major American comic book publishers, including Marvel, DC, Image, Archie, and Disney, drawing stories featuring SPIDER-MAN, BATMAN, STAR TREK, the X-MEN and SONIC THE HEDGEHOG. James co-created THE LIBERTY PROJECT at Eclipse Comics with Kurt Busiek, and SLAPSTICK for Marvel Comics. He has also worked in book illustration, provided storyboards for the animated features and taught animation design.

Stefanie Gangone

Stefanie is the Head of Teen Services and the Coordinator of Tween Services at the Copiague Memorial Public Library. She got her MLS at Queens College in 2006. Besides working full time at the library, she is also an amateur leather carver. She has been creating leather art for 20 years!

Program Participants

Gordon Van Gelder

Gordon Van Gelder was a book editor for St. Martin's Press for 12 years. He has been the editor of THE MAGAZINE OF FANTASY & SCIENCE FICTION since 1997. In 2011 he edited an anthology of climate-change stories called WELCOME TO THE GREENHOUSE. He lives in Hudson County, NJ.

Rusty Gilligan

Rusty Gilligan has been a fixture in comics and film since 1978 - he's done professional artwork for such films as Spiderman 2&3, Captain America, Avengers, and the Walking Dead. He's worked in comics and trading cards for Marvel, DC, Image, Upper Deck, Topps and many others and is currently publishing the "Mac and Trouble" comic and "Recollection Magazine". Recently, he's just completed work on a "Doctor Who" book and a new comic book film.

Alexis Gilliland

Alexis Gilliland's first son was born in 1963, and his first con was Discon I very shortly afterwards, putting him on WSFA's mailing list. Eventually he ran cons, published novels, and drew cartoons, collecting four fan artist Hugos, and the Campbell Award for Best New Writer

Lee Gilliland

Lee Gilliland's been around SF, enjoying the people and conversations and the ideas, for longer than she wants to remember. And she is still doing it, and still enjoying the heck out of it. So please come over and introduce yourself, She'd love to know you.

Felix Gilman

Felix Gilman has published four novels, including The Half-Made World and The Rise of Ransom City, of which the Onion AV Club said that "the zeitgeist of America at the advent of the 20th century-in all its turmoil, utopianism, and paranoia-is captured and re-imagined with stunning scope." He has also published short fiction in Weird Tales, Tor.com, and elsewhere. His next book, The Revolutions, a story of Victorian occultism and space exploration, comes out in April.

Laura Anne Gilman

Laura Anne Gilman keeps herself busy, splitting her time between writing, editing, and traveling. She is the Nebula-nominated author of more than twenty novels, including the forthcoming HEART OF BRIAR (August 2013). She also writes mysteries

under the name L.A. Kornetsky (COLLARED and the forthcoming FIXED), and has been known to sell the occasional short story or three. A former editor for Penguin, she now runs d.y.m.k. productions, an editorial/writing service. Obligatory personal bits: she has two cats, a dog, and falls on the Nook side of the Nook/Kindle debate, but runs both Mac and PC.

Marc Glasser - No Biography Provided

Teel James Glenn

Teel James Glenn is a stuntman, fight choreographer, swordmaster, illustrator, storyteller, bodyguard, and actor. His writing has appeared in Weird Tales, Mad, Black Belt, Fantasy Tales and Steampunk Tales. His latest books are Queen Morgana & the Renfairies & When Renfairies Attack. He worked regularly as an actor in over 300 episodes of New York soaps & an actor/stuntman on Spenser for Hire and was Vega in the worldwide web series Street Fighter: The Later Years. Theurbanswashbuckler.com

Sara Grasberg

Sara is currently in her final year of undergraduate study as a Film Studies and Media & Communication double major at Muhlenberg College. She's been coming to Lunacon since she was a child, and she was raised on pop culture: especially horror, science fiction, fantasy and comics. She's an aspiring film critic and runs a movie blog, A Redhead at the Movies (redheadatthemovies.wordpress.com), with film reviews, lists and entertainment essays, many of which are about her love for all things genre.

April Grey

April Grey's urban fantasy novels are St. Nick's Favor and Chasing The Trickster. Her short stories are found in many print anthologies and e-pubs. Her stories can also be found in her collections through Amazon and Smashwords. She is an editor for Damnation Books and teaches at Savvy Authors. Recently she edited and published Hell's Garden: Mad, Bad and Ghostly Gardeners.

Marc Grossman - No Biography Provided

Russell J. Handelman

Russell J. Handelman, who has written fiction and nonfiction, lives next to a swamp in Connecticut.

Neil Harris - No Biography Provided

Program Participants

Glenn Hauman

"My career is the definition of varied, and the one constant is that I find myself doing something new that still draws on past experiences," Hauman says. "Either that, or I'm in serious need of treatment for Attention Deficit Disorder."

Stuart C. Hellinger - No Biography Provided

Stacey Helton McConnell

Originally from San Diego, where she worked on several cons in Southern California, she moved to Pennsylvania after marrying an East Coast fan and is now working on various cons on the East Coast. She has done Publications for Lunacon (2009 and 2011), Chaired Lunacon 2010, was Deputy Department Head for the Con Suite at Renovation, Deputy Department Head for the Staff Den at Denvention 3, and ran the Hugo Losers' Party at Chicon 7 on behalf of LoneStarCon 3.

Felicia Herman

Felicia was Joel Rosenberg's wife and co-conspirator until his death on June 4, 2011. She continues as his literary executor. She also has over 20 years experience as a librarian in the public, academic and business spheres. She is into wine, Scotch, photography, and cats - not necessarily in that order.

Richard Herr

Mr. Herr started out in professional theater in New York. He turned his technical skills to the burgeoning audio-visual business. A number of years ago, he found himself staring at a blank computer screen and decided to fill it with words. He was hooked. He has already published two of his books, *_Invasion From Fred_* and *_Dog & Pony I_*, for Prankish Publications.

Lisa Hertel

Lisa Hertel is an artist from a long line of artists. While she works in many media, she mostly works in watercolors and clay. However, she has dabbled in everything from glassblowing to blacksmithing to papermaking. She enjoys teaching children of all ages, because of their open, uncritical minds. In her spare time, she runs conventions. You can visit her studio at Western Avenue Studios in Lowell MA.

Kira

Half of the duo Partners in K'RHyme, Kira has been performing (and sometimes writing) filk since joining the cast of the first production of the Confluence

filk travesty "Dune: the Soft Rock Musical" in 1994. She and Randy Hoffman (the other half) have been singing together for more than four years, with concert performances at conventions throughout North America.

Richard A. Hill

Richard officially entered fandom at Boskone in 1968 and never looked back. Currently involved in Network Design and Troubleshooting for the hoards of Mundania, Richard has been heavily involved in Costuming and Masquerades over the past thirty five years, directing Worldcon and Regional Masquerades, as well as MC'ing them. Richard founded the Arisia and Lunacon Masquerades as well as assisted with the birth of the Xanadu and Chattacon Masquerades, and has achieved Master Costuming status. Richard has a theater and F/X background, post-college gigs being Makeup and F/X for several low-budget film companies as well as well as acting, directing, setwork etc - almost every role at the SurfFlight theater, Hartford Stage Company, and several other stage companies on the East Coast. An invertebrate Punster, Richard is very well read in Classic SF and Comics of the 1950- 1990 eras. When not at a convention, his ego and spine are held in check by his lovely wife Laurel, herself a Master Costumer, and his son Zach, master gamer and sniper.

Rob Himmelsbach - No Biography Provided

Arthur D. Hlavaty

Zine: Nice Distinctions. Fan Writer Hugo Finalist 1980-1992. (With Bernadette Bosky and Kevin Maroney) Fan GoH NASFiC 2014.

Merav Hoffman

Merav Hoffman is a founding member of the band Lady Mondegreen along with Batya Wittenberg and Seanan McGuire. She works as a Product Manager, and in her spare time she edits novels, makes Muppet wigs, runs conventions, and produces the occasional album. Her poetry has been published in Inkscrawl.

W. Randy Hoffman - No Biography Provided

Heidi Hooper

Heidi Hooper is the Dryer Lint Lady, believe it or not! Her art has been seen in galleries around the country and is in Ripley's museums and books. Consumer Reports calls her "The Andy Warhol of Dryer Lint". A graduate of Virginia Commonwealth University and

Program Participants

Mass College of Art, she is a recent recipient of the prestigious Niche Award. She has been a costuming judge at Worldcon, Ravencon, and Philcon. Heidi is co-owner of Alliance LARP. Her web page is www.HeidiHooper.com.

Robert Huber

Robert Huber slayed his first dragon at the age of four. At the age of 13 he discovered his Planeswalker spark. By the age of 16 he had built his first mechanical army. And finally at age 18, he created his first world. When not playing a game you can find Robert with his head in a Sci-Fi or Fantasy novel.

Walter H. Hunt

Walter Hunt is the author of the science fiction "Dark Wing" tetralogy, as well as the 2008 novel "A Song In Stone" which deals with the mysteries of Rosslyn Chapel and the Order of the Temple. His newest work "Elements of Mind" is about mesmerism and the world of elemental spirits. All of his writing draws on his knowledge and study of history in one form or another. He lives in Eastern Massachusetts with his wife and their teenage daughter. He is an active Freemason and baseball fan.

Saul Jaffe

Saul Jaffe has been involved with fandom on the Internet as long as there has been an Internet. He is best known for being the Moderator of SF-Lovers Digest, which is considered the father (or maybe grandfather) of online fandom. He has also been involved in running sf conventions for many years and was FGoH at Westercon in 2003. He spends most of his free time watching TV, movies, playing games at his local gaming store and trying to learn how to say "no".

Jupiter Joe - No Biography Provided

Hal Johnson

Hal has been working in the comics industry for fourteen years, and writing about science fiction semi-professionally for fewer. He runs two weekly D&D games. His first fantasy book, *Immortal Lycanthropes*, was recently released by Houghton Mifflin/Clarion.

Matthew Kalamidas - No Biography Provided

Jim Kaposztas

Jim (or 'Kap for short), has been involved in Anime Fandom since the Early 1980's. A chance meeting with Rob Fenelon at Lunacon 25 (1982), led to an "Unofficial" Star Blazers Video Room, out of a guest's room. A Year later, Jim would be back, as part of the First Star Blazers Video Room, as the tech who brought the VCR's, ran the Programs, Narrated a few shows (since there were no subtitled material yet), and slept with the machines, to keep them from getting stolen. Along with running the show, Jim also premiered the first of what would later be called Anime Music Videos. Jim worked with the Star Blazers Video Room until 1985, when his career in TV took off. Jim has also edited AMV openings for AnimEast '94, and G-Con '95 thru '97 (a Godzilla/Kaiju Convention).



Terry Karney

A LIFE WELL MISSPENT is why Terry Karney has done so many different things, with a resume that goes from acting, to machining, to photography, to working in the family used bookstore, and in a pizza shop; to 16 years in the Army/National Guard as an interrogator, and instructor of interrogation and counter-intelligence. He was deployed to Iraq in 2003, and spent time in Korea, as well as multinational exercises in Ukraine and Germany, an exchange with the British Territorial Army, and work in the US with Ukrainian, and Russian missions. He also has taught cookery and wrote a photography primer with his father. All of it by happenstance.

Program Participants

Diane Kelly

Diane Kelly is not a mad scientist. She has never threatened the world with giant mutant bunnies. She has never taken over a satellite from her base at UMass Amherst to broadcast demands. She has never cloned anything, not even herself. She is, however, one of the founders of Zygote Games, and is at least partly responsible for some interesting anatomical discoveries, a few children's science books, the UChicago Scavenger Hunt, and the blogging at www.sciencemadecool.com. She is also a cyborg.

Jason Kendall - No Biography Provided

Dan Kimmel

Daniel M. Kimmel is a veteran film critic in Boston and the author of several books. His collection of essays on SF movies, "Jar Jar Binks Must Die," was nominated for the Hugo Award. His most recent book was "Shh! It's a Secret: a novel about Aliens, Hollywood, and the Bartender's Guide." His reviews can be found at NorthShoreMovies.net and the SciFiMoviePage.

Kim Kindya

Kim manages SoHo ArtHouse, home of the AniMiniCon SoHo anime convention for three successful years. She has been a CD-ROM Producer at Simon and Schuster Interactive, doing Star Trek, Farscape, and other licensed products. She has professionally published works about The X-Men, Looney Tunes, and The Powerpuff Girls, as well as Fantasy and SF book reviews.

Kim is an International Costumers Guild Master Costumer, and as a fan of anime, manga, American animation and comic books.

Catt Kingsgrave

Catt Kingsgrave does all things creative and non-lucrative. Writer, singer, songwriter, poet, painter, artist, costumer, rennie, historian, gardener, carpenter, sculptor, dancer, director, stuntwoman, actress, jewelry maker, eroticist, fan, rape crisis counselor, blogger, and unapologetic troublemaker. Her chief delights are talking shop with other fans.

April Koehler - No Biography Provided

August Koehler - No Biography Provided

Lynn E. Cohen Koehler

Lynn's worked at Marvel Comics, Sing Out!, NBM Publishing, Behind the Book, The Village Voice, owned an audio sales company & worked in libraries and book stores. She started doing publicity and programming events and conventions as a teenager including Philcon, The Philadelphia International Star Trek Convention, Empiricon, political campaigns, and NY ACM/SigGRAPH. Lynn co-founded Philcon's masquerade and initiated Philcon's first multi-track program and children's program. Lynn served as a Trustee for the Bethlehem Area Public Library for 15 years. Lynn currently works with the non-profit Brooklyn Ice. Lynn has two teenagers, April and August, who love reading, music and movies.

Diane Kovalcin

Diane Kovalcin is a long-time costumer, competing in both Science Fiction and Historical masquerades, a quilter and fan fiction writer.

Laura Kovalcin

At birth, Laura was cursed by her three nerdy godmothers with a love of art, costumes, and glitter. Fortunately for her, it stuck! She now spends her time making art, costuming, and making sure her geeky genes are being put to good use.

Lawrence Kramer

Lawrence Kramer has worked as a programmer, scientist and educator. He earned his PhD in Developmental and Cell Biology from Rutgers University where he researched proteins involved in signaling at neuronal synapses. Larry has taught at varied institutions and is currently an assistant professor in the biology department of Drew University in NJ. He has frequently been a guest at several conventions on panels ranging from scientific accuracy in fiction to alien biology.



July 17 - 20, 2014

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Music GoHs: Bill and Brenda Sutton

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Program Participants

Barbara Krasnoff

Barbara Krasnoff's short fiction has appeared in a wide variety of publications, including *Weird Tales*, *Amazing Stories*, *Electric Velocipede*, *Cosmos*, *Subversion*, and *Broken Time Blues*, among others. Her most recent published stories include "The History of Soul 2065" in *Clockwork Phoenix 4* and "Symbiosis" in *Crossed Genres*. She is a member of the NYC writers group *Tabula Rasa*, and lives in Bay Ridge. Her Web site can be found at BrooklynWriter.com.



Paul Kraus

Paul has been attending Lunacon since 1997 and has been Technical Director since 2012. Paul also attends Arisia where he has been Sound Designer for the past three years and has been involved with running Albacon since its inception in 1995. In 2004 he was Technical Director for WorldCon, Noreascon 4 and Deputy Technical Director in 2013 for Lonestarcon3.

Matthew Kressel

Matthew Kressel's fiction has appeared in *Lightspeed*, *Clarkesworld*, *io9.com*, *Beneath Ceaseless Skies*, *Interzone*, *Electric Velocipede*, *Apex Magazine*,

the anthologies *Launch Pad*, *Naked City*, *After*, *The People of the Book*, and *The Mammoth Book of Steampunk*, and other markets. In 2010 he was nominated for a World Fantasy Award, Special Award Non-Professional, for his 'zine, *Sybil's Garage*. He is the co-host of the *Fantastic Fiction* at KGB reading series. His website is www.matthewkressel.net.

Joshua Kronengold

Joshua Kronengold is a long-time gamer, filker, reader, and fan, having joined fandom in 1991. He has served on the Mythopoeic Fantasy Award committees for over 10 years, vice-chaired *Contata* and written over 30 songs, written and/or run over a dozen larps, playtested several RPGs, won several national CCG and board game championships, is known (with Lisa Padol) for dancing at filk sings, and contributes to *Alarums* and *Excursions*. He writes computer (Perl, mostly) programs for a living.

Toni Lay

Toni Lay is a Journeyman costumer and a member of the New Jersey-New York Costumers Guild (aka "The Sick Pups"). At most Masquerades, Toni is usually found in the greenroom on Den Mom duty, however she has also been a masquerade contestant, judge's clerk, backstage ninja, Greenroom director, presentation judge, MC, and Historical Masquerade Director for Costume Cons 16 and 22. That's almost every Masquerade job except Tech.

Scott Lefton

Scott Lefton makes and sells artwork in media (including metal, wood, glass, and Photoshop), is occasionally serious about photography, and works as a freelance mechanical design consultant and patent agent. He lives in a big old Victorian house in Melrose, MA with his wife Rachel, whichever of their 3 kids happen to be in residence, and a cat.

Zorikh Lequidre

Captain Zorikh is a filmmaker, writer, artist, entertainer, and swordfighter. He has produced the documentary "Return to Pennsic" and a history of the many Captain Marvels. He is a veteran of the SCA and the Battle of the Nations. He has recorded CDs and appeared in movies, TV, and on the stage. He has been seen in the TV series "Sci-Fi Science" and the documentary "Jedi Junkies" and has been a fixture at NYC-area conventions since the early '00s. www.captainzorikh.com

Program Participants

Neal Levin

Neal Levin is a game designer and writer from New Jersey. In 2001 he founded Dark Quest Games and learned to pour his brain directly to paper with some attempt to filter the results... this has culminated in many products with varying degrees of success. He is also the publisher behind Dark Quest Books (Palomino Press, Sparkito Press, Star Song Press, Dullalah Press, & DTF Publications.) As a short story author he has work in anthologies from many other publishers.

Abigail Rovner

Abigail was teleported to this planet from a galaxy far, far away; no not that one. Upon arriving, she immediately grabbed a sewing machine and began creating outfits in the style of her home planet. In addition to costume design, she is obsessed with Doctor Who, Stargate, history, and real world mythology.

Paul Levinson

Paul Levinson's novels include *The Silk Code* (winner of the Locus Award for Best First Science Fiction Novel of 1999), *The Consciousness Plague*, *The Pixel Eye*, *The Plot to Save Socrates*, and *Unburning Alexandria*. His stories have been published in *Analog*, *Amazing Stories*, *BuzzyMag*, and numerous other places.

Andre Lieven

Andre has been attending and participating on SF conventions for over 35 years. He's a fan of hard SF, and various SF media, from Classic Trek to new Doctor Who. He's also a fervent Canadian.

Debra Lieven

Debra Lieven has been a gamer, game designer (as an editor and writer for the *Netbook of Witches and Warlocks* for *Dungeons & Dragons*, 3rd ed.), proofreader, junior copywriter (writing book covers for New American Library). She's helped run programming for the Philadelphia Science Fiction Society and been a member of their board of directors (twice). Mostly, she is a fan of fantasy, fairy tales, and gothic horror.

Phil Lipari

Aside from reading Science Fiction since he was young, Phil been an anime fan since getting hooked on *Starblazers*, the English adaptation of *Space*

Battleship Yamato - which kept in the music, suspense, and story fairly intact - including character development. He had attended Lunacon relatively regularly from 1983 until around 2000 and often helped out at the *Starblazers*/anime room over the years. He wrote a few articles for *Anime UK* and has also been a mad scientist for many years.

Sandra Lira

Sandra Lira makes sculpture in bronze, precious metals, fired clay, resin and food. From creepy gargoyles to cute cookie molds of robots & kittens. Recipient of a Chesley Award, her work has also appeared in several 'Spectrum: The Best in Contemporary Fantastic Art' annuals. Studied at Syracuse University, Hartford Art School and the Lyme Academy of Fine Art. Native of upstate New York, now living in Connecticut. Other loves include stop-mo animation and Aikido. See her stuff at SandraLira.com.

Jared R. Lopatin

Jared R. Lopatin is a teacher, director, and author who started his first novel in 2004. That novel, entitled *Rising Sign*, became the first in the *Star Child Trilogy*; a story where zodiac signs are personified and given special abilities. When not writing, he is a high school teacher at Lexington School for the Deaf, where he also directs the school shows. He currently resides in NYC where he is working on a new, anti-bullying novel.

Perrienne Lurie

Perrienne Lurie is a long-time fan who has worked on local, regional and Worldcons and local SF clubs in various capacities. She is also an active "Euro" boardgamer and watches WAY too much television and movies. In her day job as a public health physician she works on infectious disease epidemiology.

Katrina Maeder

With over 20 years of spinning and spinning related research under her belt, she is always interested in learning more about her craft and how it relates to various other disciplines. Her interests range from Sci-Fi, LARP, knitting, cooking, to historical reenacting (1000 CE to American Civil War). She is always willing to talk spinning or fiber arts at the drop of an (imaginary) hat.

Program Participants

Kevin J. Maroney

Kevin J. Maroney has been the managing editor of The New York Review of Science Fiction for the last 15 years, and was a writer and developer on the Tales of the Arabian Nights boardgame. He owns too many games, books, and comic books.

Michael J. Martinez

Michael J. Martinez is the author of THE DAEDALUS INCIDENT (a best-of-2013 pick by Library Journal and BuzzFeed) and the upcoming THE ENCELADUS CRISIS, both from Night Shade Books. He's a former journalist, current novelist and eternal optimist. He lives in New Jersey with his amazing wife, incredible kid and a very loving cat. He's online at www.michaeljmartinez.net.

Roy Mauritsen

Roy Mauritsen is the author of Shards Of The Glass Slipper (published by Padwolf Publishing, Inc.) Book I: Queen Cinder & Book II Queen Alice. Roy's novel features an cast of fairy tale characters that tries to stop an evil queen named Cinderella before her thirst for power turns into an all out war with Wonderland. Roy has a successful career as an award winning digital artist, TV commercial producer and Art Director with over two dozen book covers to his credit. www.shardsoftheglassslipper.

Patricia McCracken

Patricia is an accomplished Fantasy artist working in watercolor and acrylics. Her style is clearly influenced by the Japanese wood block prints from the Edo period called, Ukiyo-e, which translates to "pictures of the floating world." She keeps her paintings light and delicate, but with the bold colors and patterns typical of the latter end of that period. "Ever since I can remember, art has always been a part of my life. I guess I was just born into it," Patricia says. She pursued love of art through two degrees, receiving her BFA at the University at Buffalo and a MA at Syracuse University. In 2002 she began exhibiting

in art shows all across the country and has won a number of awards for her Japanese style work. Recently Patricia and her husband, Michael Sinatra, created a book titled, Draco Minimis: The World of the Little Dragons, a field guide to identifying the various species.

Dennis McCunney

Dennis McCunney is a long time fan and former Lunacon Chair. When he's not making computers behave as a systems administrator, he helps out on cons doing publications, hotel liaison, or both. He's also involved in eBooks, as New York Editor at MobileRead.com, the biggest site devoted to the topic. His interests are broad ranging, and his reading list includes the arts, economics, history, philosophy, politics, religion and the sciences, as well as SF/fantasy, mysteries, and classic literature.

Edward McFadden

Edward J. McFadden III, editor and author of more than ten published books of fiction and over 50 short stories, including his two recent novels, The Black Death of Babylon and Our Dying Land. His novelette Starwisps was selected for the 2012 Tangent Recommended Reading list. He lives on Long Island, NY, with his wife Dawn, their daughter

Samantha, and a mutt named Oli. See www.edwardmcfadden.com.

Mike McPhail

Mike McPhail is best known as the editor of the award-winning Defending The Future series of military science fiction anthologies. Currently he is the administrator for the Dark Quest Books' imprints DTF; as a member of the Military Writers Society of America, he is dedicated to helping his fellow service members (and deserving civilians) in their efforts to become authors, as well as supporting related organization in their efforts to help those "who have given their all for us."



Program Participants

Movie Mike

Mike Olshan is a New York-based journalist, editor, and photographer who has been archiving 16mm film for over 30 years. He was formerly editor of the film/TV production journal *Millimeter* and of *Videoplay Magazine*. He's best known as the screening producer and film show host *Movie Mike*. Over the years, Mike has produced various film screenings for colleges, museums, senior centers, pub back rooms, schools and organizations. His work includes screening and lecturing at the Anthology Film Archives, the Millennium Film Workshop, Spectacle Theater, Cinebeasts and the Kings County Cinema Society. He's a Board Member at the Brooklyn Waterfront Artists Coalition, where he manages a Screening Room showing independent contemporary artists. Mike annually produces a summer outdoor Community Garden film series in Brooklyn and a Vintage Film Room for Lunacon. If you have a long memory you might recall Mike's ad for a do-it-yourself lobotomy kit in the *National Lampoon*. More recently a comic strip he wrote, illustrated by Frank Brunner, appears in *NatLamp* editor Michel Choquette's long-delayed comix anthology, *The Someday Funnies*.

Carole Ann Moleti

Carole Ann Moleti lives and works as a nurse-midwife in New York City, thus explaining her fascination with all things paranormal, urban fantasy, and space opera. Her work has appeared in a variety of literary and speculative fiction venues including *Lightspeed*, *The Internet Review of Science Fiction*, and *Tangent Online*. Carole's short stories have appeared or in the *Ten Tales Series* anthologies. Her Cape Cod paranormal romance, *The Widow's Walk*, will be published in late 2014.

MrShirt

Any mistakes, oversights, gaffes, errors, omissions, faux pas, blunders, inaccuracies, slip-ups, or spelling errors are completely unintentional. Forgive MrShirt; he is insane; he runs cons you know.

Lawrence "Lordlnyc" Nelson

Larry Nelson, known as LORDLNYC online, is a long time member of the leather/queer/poly communities as well as a longtime queer/kinky/poly rights activist.

He attended his first science fiction convention (Lunacon) in 1984 where he went on to help run gaming from 1991-2003. In 2006 he attended his first Arisia where he put in over 30 hours helping out in the con suite. In 2007 he put his longtime activism to good use and stated doing panels at Arisia, Lunacon, and The Eulenspiegel Society (TES) [a major leather group in NYC]. He lives in Queens, NYC where he runs the Queens BDSM group and, when he can, their munch (which he started).

Joe Niedbala

Joe Niedbala, besides his lifelong tenure as an artist and all-around creative beast, has been, at various points, a cartoon animator, vintage clothing and antiques dealer, recording studio owner, comic book collector, Hollywood prop builder, Rock and Roll roadie, video-store rental clerk, and has settled comfortably into his role as Large Format Printer Manager at Fenway Communications, a Boston area design/print and media firm - a steady job that allows him to continue to build his collection of oddball curiosities, books, bourbon, and vinyl records.

William O'Connor - No Biography Provided

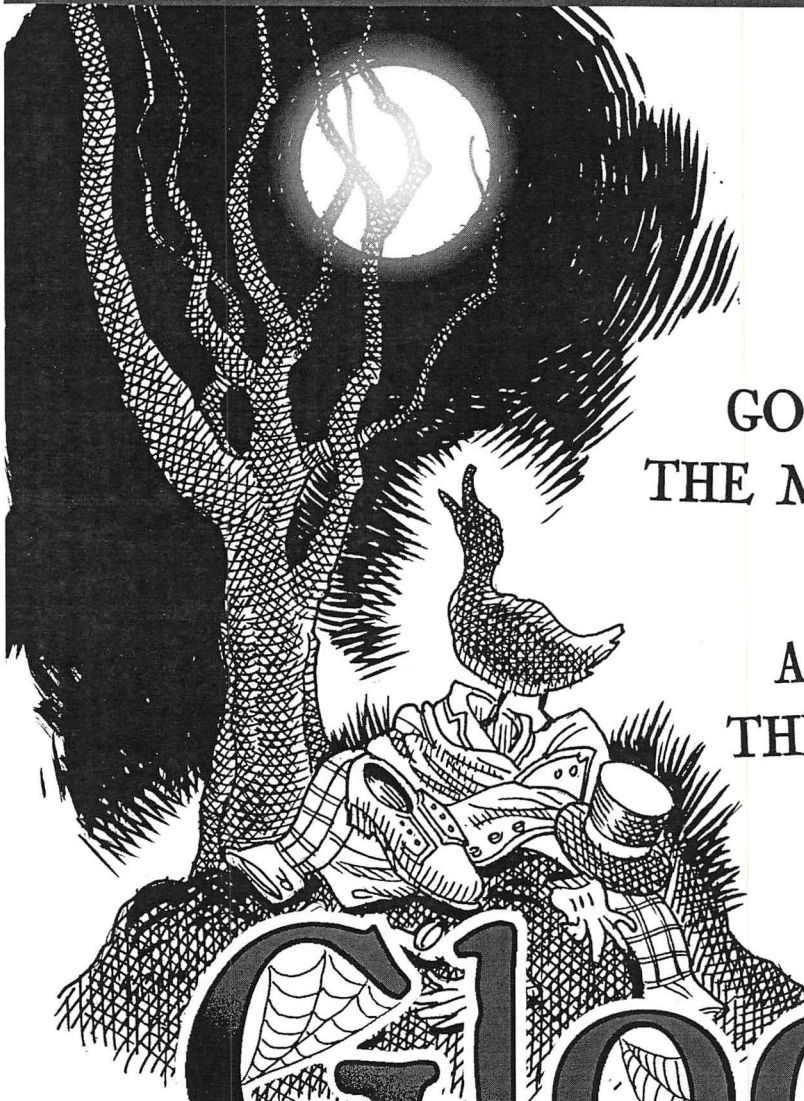
Devon Oratz

Devon Oratz, 27, is a professional writer and game designer. He has been GMing his LARP, *Systems Malfunction*, since 2005. Devon is the Co-CEO of *End Transmission Games*. His short game, *Anathema*, was awarded the February 2011 *Ronnie Award*; his game, *Phantasm 2010*, was nominated for an *ENnie Award* in 2013. Devon has written for *Catalyst Game Labs* since 2011 and was on the design team for *Shadowrun 5th Edition*. His adventure, *Splintered State*, was the first adventure published for the new system.

Lisa Padol

Lisa Padol is a second-generation SF fan, a filker, a gamer, and a player and writer of LARPS. She sings adequately and consistently fails to identify harp tunes when her partner, Joshua Kronengold, is noodling around on the harp.

UNQUIET DEAD



A WAKE AS
A WEREDUCK ...

GO MAD IN
THE MOONLIGHT ...

AND TERRIFY
THE TOWNSFOLK ...

Gloom

ATLAS-GAMES.COM/GLOOM

Program Participants

Ben Parris

A Sky & Telescope Award winning NASA educator, he is best known as the author of WADE OF AQUITAINE, THE AQUITANIAN CHRONICLES, and MARS ARMOR FORGED. The eBook of WADE spent 20 weeks on the Amazon Kindle Bestseller List: Top 5 in F&SF Adventure, Action and War. His debut adventure novel of travel to the Dark Ages spans a world of crossed senses and astral projection, physics and the multiverse. Ben has several years of advanced training in karate and sword fighting. A former Scholastic columnist, and indie movie producer, Parris' range includes award-winning pen strokes in education, journalism, and science, as well as fantasy and SF. The most often mentioned favorite of his short works, "The Other Mr. Nedzi," debuted in Apex Digest when the publication gained SFWA status. More of his short fiction appeared in Drastic Measures Anthology, Dispatch Litareview, Flash Me Magazine, and Farspace Anthology. Ben Parris can be reached through his fan page on Facebook.

Philip De Parto

Philip De Parto is the Director/Founder of the Science Fiction Association of Bergen County (NJ), the Organizer of The Writers of the Weird, a past Lunacon (1991) Program Director, and past member or officer of several other area SF Groups.

Kate Paulk

Kate is an Australian currently living somewhere with far too much snow, not enough cats, and just the right amount of husband. Her novel Impaler is alternate history in which Vlad the Impaler wins; her convention vampire novels, ConVent and ConSensual are urban fantasy murder mysteries in which the good guys include a vampire, a succubus, a werewolf, and an undercover angel stretching his dispensation to the limit.

Misty Pendragon

Misty Pendragon is a published writer and editor. Currently she writes for the website, www.goodtobeageek.com, and Carpe Nocturne Magazine. She has been doing panels at cons for too many years now, and you would find her on pretty much every Joss Whedon panel! Her favorite quote is, "We have done the impossible, and that makes us mighty," by Joss Whedon

Erica Perez

Professional animator and j-pop dance performer in the group "ichiP!".

Dan Persons

Dan Persons has logged over twenty years as a film journalist and critic. He is host/producer of The Cinefantastique Spotlight podcast; available at cfqonline.com His mellifluous presentation style has frequently been compared to Wallace Shawn. (Wallace Shawn's lawyers have been in touch.)

Carol Pinchefskey

Carol Pinchefskey is a freelance writer who has been published in SFX, Lightspeed, Strange Horizons, PC Gamer, MMO Games, Gameshark, IGN, and the New York Times. She also edits the humor competition for F&SF. Currently, she blogs for Blastr, the website of the SyFy Channel. She lives in New York City with her husband and his cappuccino machine.

KT Pinto

KT Pinto - awarded 2013 & 2014 Laser Sport USA's Dare to Be Different Award - writes about vampyres, mutants, witches, merfolk, werebeasts, deities, zombies, courtesans, criminals, and pop stars... sometimes all in the same story. For more information, go to <http://www.ktpinto.com/>

Andrew Porter

Andrew I. Porter published Science Fiction Chronicle from 1979-2002, and Algol/Starship from 1963-1984. He won Hugo Awards in 1974, 1993 and 1994. A Lunacon attendee since 1961, he was an officer in Lunarians, was on the 1967 Worldcon committee and was fan Guest of Honor at the 1990 Worldcon. He was an editor at F&SF and Lancer Books; his Algol Press published The Book of Ellison, plus works by Gardner Dozois, Ursula K. Le Guin, Cordwainer Smith, Alfred Bester, and Marion Zimmer Bradley.

Dr. James Prego

Dr. Prego is a naturopathic doctor, and an adjunct professor of Biology at Molloy College and Touro College. He is a past board member of the NYANP, is now the NY rep to the AANP House of Delegates, and has won awards for his work in naturopathic medicine. Dr. Prego is a long time fan of all things science fiction and has interests in acting, shadowcasting, and more. He has given talks, written articles, and spoken on radio shows, discussing many health topics.

Program Participants

Len "Bogie-Wan" Provenzano

Born in the '50s, Len grew up with the space age and in an airline family. SF fandom may have been inevitable. Interests include movies and TV, Old Time Radio, Filking, photography, Photoshop and Costuming.

Michael Pucci

Michale Pucci is the co-creator of the zombie apocalypse LARP and RPG Dystopia Rising. Michael is also the CEO of Eschaton Media and the creator of Project Paradigm.

Robert Quill - No Biography Provided

Glen Raphael

Though born hairless and unable to fend for himself, nerd-folk performer Glen Raphael overcame these humble beginnings to develop useful skills such as spinning fire, juggling, and writing songs about gorillas. Glen's funny songs have been featured on the Dr. Demento show and many New York variety shows; his work has been compared to Tom Lehrer, Jonathan Coulton and Steve Goodman. For more info, try <http://glenraphael.com>

David Mercurio Rivera

Mercurio D. Rivera's fiction has appeared in a variety of venues such as Asimov's Science Fiction, Interzone, Nature, Black Static, Solaris Rising 2, Year's Best SF 17, and Unplugged: The Web's Best Science Fiction and Fantasy. He has been nominated for the World Fantasy Award and is a winner of Interzone's annual readers' poll. His collection Across the Event Horizon has been called "weird and wonderful," with "dizzying switchbacks," and "a revelation."

Roberta Rogow

Roberta Rogow is a long-time Fan and Filker who also writes historical mysteries. Her latest project, published in 2013, is "Murder in Manatas", a mystery story set in an Alternate Universe where Manhattan was settled, not by the Dutch, but by Spanish Moors. The second book in the series, "Mayhem in Manatas", will be published in Spring of 2014.

Robert A. Rosenberg

Robert A. Rosenberg has been a computer programmer for over 40 years, is a member of the Lunarians, a long time Anime fan, and does Desktop Publishing and Web Design. At conventions, he sheds his mundane identity to turn into his Fan Persona of

HAL9001 (named in honor of the original Sentient Computer from the 2001 Book and Movie Series).

James Daniel Ross

Still a relatively new author on the scene, James Daniel Ross has made great strides toward acceptance. His work has appeared next to such greats as Dave Sherman, Jack McDevitt, Patrick Thomas, and Chuck Gannon in numerous anthologies. His titles include a series of sci-fi (The Radiation Angels), and of fantasy (The Legacy of Fox Crow), as well as many stand-alone titles.

Chuck Rothman

Chuck Rothman has been writing science fiction and fantasy for over 30, with over 50 short stories published in places like F&SF, Asimov's, Realms of Fantasy, Strange Horizons, Daily SF, Penumbra, and in the anthologies Futuredaze, Mortis Operandi, and Redshifted, among others. His two novels, Staroamer's Fate and Syron's Fate, were recently republished by Fantastic Books. He lives in Schenectady with his wife Susan Noe Rothman and blogs at greatbutforgotten.blogspot.com

Michael Rovner - No Biography Provided

Carol Salemi

Carol competes as a Master, working in all aspects of costuming (over 40 years) from teaching & creating to judging & masquerade directing. Each competition costume involves new/fun/challenging techniques that keep it fresh. Her most recent work can be seen on TLC's "My Big Fat American Gypsy Wedding". She's a medical massage therapist (24 years), works for Regal Cinemas, Sondra Celli Designs, has jobs in the Haunt Industry and likes making Steampunk items...check out her jewelry in the Art Show!

Kathy Sands

1st con 2/74, started selling books at cons in '76, took over Tales from the White Hart in 9/77. Met my 2nd spouse in 10/77, married him in 8/79. 2 kids raised in fandom, between the bookstore & conventions on 3 continents. Along the way, she got more & more involved in filking & media zine writing. Handed over the bookstore to friends in 95 & it closed in '97, Worked at Social Security fro '95-2011, but continued in dealer's rooms, to a lesser & lesser degree. Created 2 CDs & several zines.

Program Participants

Steven Sawicki

Short fiction in Plot, Read Me, Shadowsword, Minds Eye Fiction, Absolute Magnitude, Transversions and Future Washington. Non-fiction in Between Dimensions, Pirate Writings, Absolute Magnitude, Tangent, 2AM, Science Fiction Review, Fantasy Commentator, Random Realities, Pulsar, Heliocentric Net, Cinefantastique, Movie Club, Keen Science Fiction, Knightmares, OtherRealms, Midnight Zoo. Review columns in Science Fiction Chronicle, Fantastic, Dreams of Decadence and SFRevu

Sharon Sbarsky

Sharon Sbarsky chaired Boskone 40 & 49, ran the Masquerade at Arisias, and ran the Hugo Ceremony at Renovation. She creates web sites for fun and work.

Micah Schneider - No Biography Provided

Darrell Schweitzer

Darrell Schweitzer is the author of over 300 stories and three published novels, THE WHITE ISLE, THE SHATTERED GODDESS, and THE MASK OF THE SORCERER. A 4th, a YA called THE DRAGON HOUSE, is presently seeking a publisher. He has written books about H.P. Lovecraft and Lord Dunsany and is a regular contributor to THE NEW YORK REVIEW OF SCIENCE FICTION. He was co-editor of WEIRD TALES for 19 years and has edited or co-edited anthologies, most recently FULL MOON CITY (with Martin Greenberg). He has been nominated for the World Fantasy Award four times and won it once. He has recently been editing Lovecraftian anthologies. His novella LIVING WITH THE DEAD was a finalist for the Shirley Jackson Award. Having won fame by rhyming "Cthulhu" twice in a limerick, he then upstaged himself and rewrote both THE LORD OF THE RINGS and THE GORMENGHAST TRILOGY as limericks.

Alex Shvartsman

Alex Shvartsman is a writer and game designer from Brooklyn, NY. His short stories have appeared on over two dozen magazines and anthologies, including Nature, Daily Science Fiction, and Mike Resnick's Galaxy's Edge. He's the editor of Unidentified Funny Objects, an annual anthology of humorous science fiction and fantasy. Alex is an active member of SFWA, member of Codex Writers, and a graduate of Viable Paradise workshop. His bibliography and blog are available at www.alexshvartsman.com

Jane T. Sibley

Jane Sibley, Ph.D., has taught at folklore, SF/fantasy cons, SCA, and Pagan events for many years. She is the chair of MithraCon, focusing on cults of the Roman Empire (April); and co-chair of Changing Worlds - Changing Times (November). Her books, "Norse Mythology...According to Uncle Einar", "The Hammer of the Smith", "The Divine Thunderbolt: Missile of the Gods", and "A Different Dragon" as well as her spices may be found in the dealers' room.

Joe Siclari

Joe Siclari is a fan since 1965. He done over 100 fanzines & many con pubs, started clubs & cons (SMOFcon & FanHistoricon), chaired the 50th Worldcon, MagiCon & is a past Lunacon GoH. Joe's main interest is fan history: co-edited 2007 Hugo nominee Worldcon GoH Speeches; published FanHistorica & Warner's Wealth of Fable; chairs the Fan History Project with photos & fanzines at fanac.org). Joe's collection of fan memorabilia is exhibited at most Worldcons. Joe was 2005 DUFF delegate to Australia.

Walter Simonson

Walter Simonson grew up in Maryland and drew fan art for the WSFA Journal. As an Illustration major, he wrote, penciled, lettered, and inked a 50-page SF comic entitled the Star Slammers as his degree project which was published by Discon II, the 1974 Worldcon. He took that to NYC and started working in the comics industry. Walter has written and/or drawn: Superman, Batman, Thor, X-Factor, Fantastic Four, the NY Times bestselling Alien graphic novel, Manhunter, the Metal Men, RoboCop vs. the Terminator, X-Men vs. the Teen Titans, Orion, Elric: The Making of a Sorcerer written by Michael Moorcock, and The Judas Coin graphic novel. In 2010, Walter received the Hero Initiative Lifetime Achievement Award at the Harvey Awards ceremony held at the Baltimore Comic-Con. Star Slammers is being reissued in 2014 by IDW. Currently, Walter is writing and drawing Ragnarök, a creator-owned comic book, to be published in 2014 by IDW.

Program Participants

David Sklar

David Sklar grew up in Michigan, where the Michipeshu nibbled his toes on the days when the lake was feeling frisky. His published works include fiction in *Strange Horizons* and *ParsecInks Triangulation* anthologies, and poetry in *Wormwood Review*, *Paterson Literary Review*, and *Bull Spec*. His novella, *Shadow of the Antlered Bird*, went out of distribution with the collapse of *Drollerie Press*. David lives in New Jersey with his wife and two kids, and works as a freelance writer and editor. For more, please visit <http://davidwriting.com>.

Chandler Klang Smith - No Biography Provided

Laura Soule

Laura Soule has been active in Live Action Role-Playing games since 1990 playing in various games like *White Wolf*, *Nero*, *Alliance*, *Heroic Realms*, *Realms of Adventure*, *Vampire: The Masquerade*, and most recently *Fantasy Quest* and *Middlehaven*. She's played numerous characters; both npc and pc, which she or the games have created. Further interests include SCA, creative writing, and career fair event planning.

Harold Stein

Harold is a bit of a filk archivist and has been recording filk at Northeast conventions since 2005. He has recorded and published 17 CDs for various filkers and the NEFilk conventions since 2005. He is often found recording the filk at conventions in the Northeast and various filk conventions in the US. He is likely to be found helping in the art show (setup and teardown) or recording in the filk room during the convention.

Ian Randal Strock

Ian Randal Strock is the editor of *SFScope.com* (the news of the speculative fiction fields) and the publisher of *Fantastic Books* (www.FantasticBooks.biz) -- a small publisher of new and reprint SF and fantasy. He's the author of *The Presidential Book of Lists* (Random House, 2008), a dozen short stories in *Analog* (most recently, in the April 2014 issue), and two in *Nature*. Previously, he was an editor with *Artemis Magazine*, *Realms of Fantasy*, *Asimov's*, and *Analog*.

Karen Sullivan

Karen Sullivan specializes in the analysis of science fiction and fantasy's impact on pop culture (and

vice-versa), social and interpersonal communications within the fan community, and space exploration/early NASA history. A resident of New Jersey, she earned her BA in English from Rowan University of New Jersey and MAED from the University of Phoenix. She works as a freelance medical editor by day, and by night she's the live-in help of three feline overlords.

Lisa Sullivan

It's a mystery!

Sandy Swank

Professional Historian, historical re-enactor and ghost hunter extraordinaire, Sandy Swank is currently employed by the Philadelphia Phillies and the Philadelphia Eagles. A master costumer who has directed several Philcon masquerades and two past Lunacon masquerades, Sandy is currently serving as Vice President of the NJ/NY Sick Pups as well as Corresponding Secretary for the Greater Delaware Valley Costumers Guild. Sandy is also the Friday Night Social director for the upcoming Costume-Con 30 in Tempe AZ, Hall Costume coordinator and judge for Costume-Con 31 in Denver CO, 2013, as well as Co-Chairman of the upcoming Costume-Con 33 (taking place in Charleston, SC late April/ early May 2015) And looking forward to forming a new chapter of the ICG (International Costumers Guild) with his life partner Rob Himmelsbach when they relocate to their new home in Charleston, SC.

Patrick Thomas

PATRICK THOMAS writes the *Murphy's Lore* series & the spin-offs *Startenders*, *Fairy With A Gun*, *Fairy Rides The Lightning*, *Dead To Rites*, *Rites of Passage* and *Lore & Disorder*; the *Dear Cthulhu* columns/books & *Mystic Investigators* paranormal mysteries with John French & Diane Raetz. His books are part of the set/props department on the CSI TV show. Laurence Fishburne's Cinema Gypsy Productions took a film & television option on his urban fantasy *Fairy With A Gun*. Visit www.patthomas.net for more.

RoByn Thompson

RoByn Thompson uses her art to empower herself and others. It is also a method to explore her world and a tool in her search for meaning. She paints with both pigment and light, on people and other surfaces that are better able to hold still. And often photographs that which she paints.

Program Participants

Sue Toker

Susan Toker loves SF, Fantasy and science (books, TV, Film) as well as creating things and Fandom provides an outlet and friends. She has helped out with masquerades, likes to encourage creativity and she is Webmaster for the NJ/NY Costumers guild (www.sickpupsnot.org) and the keeper of the "Mega Convention List" of the International Costumers Guild (www.costume.org), to make sure fans can find a convention everywhere.

Michael A. Ventrella

Michael A. Ventrella is author of the fantasy novels "Arch Enemies," "The Axes of Evil" and the upcoming "Bloodsuckers." He edits the "Tales of Fortannis" anthologies, and his short stories have appeared in various collections including "Dreamers in Hell." Michael runs Alliance LARP. He founded Animato magazine. His blog discusses writing and is at www.MichaelAVentrella.com. He's done more but cannot list everything in less than 500 characters including spaces, and

David Walton

David Walton was the recipient of the 2009 Philip K. Dick Award for his first novel, Terminal Mind. The first book of his current series, Quintessence, was published by Tor in March 2013. The sequel, Quintessence Sky, is now available. You can read more about his books and life at davidwaltonfiction.com.

Caias Ward

Caias Ward is the author of Trigger Happy, the roleplaying game of Action, Crime and a World Which Hates You. He is also the contributing author of over a dozen RPG books and articles, including work on PEG's Path of Kane and Continuum: roleplaying in the Yet, and two novels. His next project is Giant Awesome Robot Builder Extreme GO!, a game of genius kids and their giant robots for kids and adults. Outside of gaming, Caias works as a web developer and project manager for a private equity company. He is married with one daughter.

Jeff Warner

A professor of autodidacticism, a not-recently-published writer, an associate member of first fandom, a 7th level ninja-smof with a lawful/good alignment, available for cheap dates, a co-founder of 3 sf conventions and a utility infielder for others, a freelance blurb-ologist and a philosophical

entertainer. "Geek, Nerd, AND Dork? I'm a Triple Threat!"

Michelle Wexelblat

Besides attending cons Michelle is a mother, wife, friend, extrovert, self employed clinical social worker, and poi spinner. Her talents include writing poetry, prose, and giving alternate perspective on any issue because she has the ability to see any problem from all sides all at once. Her brain is a very busy place; she's happy for distractions so talk to her.

Andrew Wheeler

Andrew Wheeler has worked in book publishing for over twenty years. He spent sixteen years as a book club editor (for the Science Fiction Book Club, among others), and is now works in marketing at the respected non-fiction publisher John Wiley & Sons. He was a judge for the 2005 World Fantasy Awards and the 2008 Eisner Comics Industry Awards. He blogs about SFF, comics, and the publishing industry at antickmusings.blogspot.com.

Sheila Williams

Sheila Williams is the Hugo-award winning editor of Asimov's. The most recent of her twenty-six anthologies are Asimov's Science Fiction Magazine: 30th Anniversary Anthology (Tachyon Publications) and Enter A Future: Fantastic Tales from Asimov's Science Fiction (Dell Magazines). Sheila is also the co-founder of the Dell Magazines Award for Undergraduate Excellence in Science Fiction and Fantasy Writing. She lives in New York City with her husband and two daughters.

Ben Yalow

Ben has been to about 800 cons, and worked on about a third of them, at levels from gofer to Worldcon Division Head and chairing regional cons. He has edited four books for NESFA Press, two of which were nominated for the Hugo Award.

Edward X Young - No Biography Provided

Shara Zoll

Shara Zoll ran Digital for the Syfy Channel for a decade. She is now a Consultant for the North Highland firm in their Media and Entertainment practice based in New York City. She is a devoted fan, martial artist and mother to a brand new fan attending her very first Con.

In Memoriam

- Dan Adkins (comic book artist)
Sheila Allen (Actress)
Aaron Allston (author)
Donna Amos (fan)
George Anania (Romanian science-fiction writer and translator)
David C. Anderson (Assistant Director)
Michael Ansara (actor)
Patricia Anthony (Author)
Allan Arbus (Actor)
Frédéric Othon Théodore Aristidès (Comic Artist)
James Avery (Actor)
Jeffrey Babbit (Comic fan)
Iain M. Banks (author)
Neal Barrett, Jr. (author)
Don Barton (director)
Martha Bartter (Critic)
Alexandra Bastedo (actress)
Richard Battin (scientist)
Jon Bing (author)
Jerry G. Bishop (Actor/writer)
Karen Black (Actress)
Toby Bluth (Animator)
Pamela Boal (UK fan)
Bob Booth (writer/editor/fan)
John Boyd (Author)
Gary Brandner (Author)
Mara Brener (filmsinger)
Eileen Brennan (Actress)
Richard Brooker (Actor)
Anthony J. Bryant (Editor)
Michael Burgess (aka Robert Reginald) (author/publisher)
Allyn Cadogan (fan)
Allan B. Calhmer (game designer)
John Calvert (Magician)
Glenn Cannon (Actor)
Reed Cardwell (Animator)
Nick Cardy (Comic artist)
Malcolm Scott Carpenter (Mercury Astronaut)
Bob Carter (Actor)
Martin Cassidy (Actor)
Sid Ceasar (actor)
Stepan Chapman (author)
Charles Chilton (author)
Tom Clancy (Author)
Thomas George Cockcroft (Fan/bibliographer)
Lewis Collins (Actor)
Didier Comès (Belgian comics artist)
Jane Connell (Actress)
Basil Copper (author)
Dominick Corrado (Fan)
A. C. Crispin (Author)
Edward Crowly (Actor)
Louise Currie (Actress)
Raymond Cusick (Dalek designer)
Hugh Daniel (Fan)
Nigel Davenport (Actor)
Mike Deckinger (fan)
Sol Dember (artist)
Ellen "Rhi" Denissen (fan)
Ron Dias (Animator)
Cynthia Susan Dickinson (Fan/artist)
Frank Dietz (fan/Lunarian founder)
Dennis Dolbear (fan)
Andrea Dubnick (Fan/editor)
Ruth Duccini (actress)
Bobbie DuFault (fan)
Jean Dunnington (fan)
Peter Duryea (Actor)
Michael Earl (Actor)
Roger Ebert (film critic / SF Fanzine writer)
Mark Evans (Fan)
Patrick Fahey (fan)
David Fairbrother-Roe (Artist)
Mick Farren (Author/musician)
Larry Farsace (fan)
Faz Fazakas (Muppeteer)
T. R. Fehrenbach (Author/historian)
Mark Fisher (Architect)
Joan Fontaine (Actress)
Bryan Forbes (Actor/writer/director)
Steve Forrest (Actor)
Michael France (screenwriter)
Jesús Franco (Spanish director)
Janrae Frank (author/editor)
Robert M. Fresco (filmmaker)
William Froug (Producer)
C. Gordon Fullerton (Astronaut)
Annette Funicello (Actress)
Richard T. Gallen (attorney/book packager)
James Gandolfini (Actor)
Dan Garrity (Actor)
Alexander "Marty" Gear (fan)
Richard E. Geis (fan)
Gabrielle De Gennarro (fan's sister)
Judy Gerjuoy (fan)
Vic Ghidalia (editor)
Gilley (fan's cat)
Louis S. Glanzman (Artist)
Parke Godwin (Author)
Jim Goldfrank (fan)
Mike Gray (Producer)
Robert Gray (Actor)
Father Andrew Greeley (author)
Martin Greenberg (publisher)
Richard Griffiths (actor)
Richard Griffiths (Actor)
Eleanor Gunderson (fan)
Laurence Haddon (Actor)
Haji (Actress)
Kim Hamilton (Actress)
Joan Hanke-Woods (artist)
Julie Harris (Actress)
William Harrison (Author/screenwriter)
Diana Harryhausen (Ray Harryhausen's wife)
Ray Harryhausen (Special effects wizard)
Rick Hautala (author)
Naura Hayden (Actress)
Gary Hayes (artist)
Gary Hayes (fan)
Seamus Heaney (Nobel Prize winning poet)
Michael Hemmingson (author)
Jane Henson (Jim Henson's wife)
James Herbert (author)
Jimmy Herman (Actor)
Eric Heschong (Artist)
Anthony Hinds (Producer)
Philip Seymour Hoffman (actor)
Mitchell Hooks (illustrator)
Quentin Hoover (Artist)
Marty Hornstein (Production Manager)
Ronald Hunter (Actor)
Carmine Infantino (comic book artist)
George Inzer (Fan)
Barry Jackson (Actor)
David Jacobs (UK radio and television presenter)
Mike Jelenski (Fan)
Paul Jenkins (Actor)
Ericka Johnson (fan)
Russell Johnson (actor)
Stanley Kauffmann (Film critic)
Jane Kean (Actress)
Lisa Robin Kelly (Actress)
Nancy Kemp (Fan)
Annette Kerr (Actress)
Wojciech Kilar (Polish composer)
Mickey Knox (Actor)
Mary Kornbluth (fan)
Greg Kramer (actor)
David L. Kuzminski (founder Preditors and Editors)
Joel Lane (author/editor)
Ed Lauter (Actor)
Barbara Lawrence (Actress)
Marilee J. Layman (fan)
Joseph J. Lazzaro (Author)
Leonard P. Leone, Sr. (Art director)
Richard LeParmentier (Actor)
Doris Lessing (Author)
Edward Levitt (Animator)
Roger Lloyd-Pack (actor)
Jon Locke (Actor)
Olga Lowe (Actress)
Dorothy (Dot) Lumley (agent)
Victor Lundin (Actor)
Richard Lyon (Actor)
Gokulananda Mahapatra (Indian author)
Arthur Malet (Actor)
Paul Mantee (Actor)
Sarah Marshall (actress)
Douglas R. Mason (author)
Greg Mate (fan)
Richard Matheson (Author)
Dan McCarthy (New Zealand fan)
John R. McKee (Actor)
Stephenie McMillan (Set decorator)
Briony McRoberts (Actress)
Deborah Miller (Author)
Diane Disney Miller (daughter of Walt Disney)
Don Mitchell (Actor)
Édouard Molinaro (Director)
Cory Montieith (Actor)
Micky Moore (Actor/director)
Robert Morales (Comics author)
Dan Morgan (author)
Gerard Murphy (Actor)
Bruce C. Murray (Former JPL Director)
Dr. Bruce Murray (scientist)
Ivan Naranjo (Actor)
Hugh Nissenson (Author)
Scott Norton (fan)
Philip Nutman (Author/screenwriter)
Milo O'Shea (Actor)
Peter O'Toole (Actor)
andrew j. offutt (Author)
Patti (Mercier) Paczolt (costumer)
Marvin Paige (Casting Director)
Frank Panton (military scientist)
Don Payne (Screenwriter)
Michael Pell (fan)
Larry Pennell (Actor)
Bill Pertwee (actor)
Blue Petal (fan)
Lyn Peters (Actress)
Anne C. Petty (Author/publisher)
Al Plastino (classic comic artist)
Frederik Pohl (Author, editor, fan, and agent)
Henry Polic II (Actor)
Nick Pollotta (Author)
Ted Post (Director)
Randy Price (Fan)
Harold Ramis (actor)
Arthur Rankin (animator)
John Rankine (Author)
Mary-Lynn Reed (Author)
Mike Road (Voice actor)
Gary Robbins (Actor)
Jay Robinson (Actor)
Nick Robinson (British publisher)
Molly Roden (Actress)
David Rogers (Playwright/author)
Mark Rogers (author/artist)
Howard Rosenblum (fan)
Al Ruscio (Actor)
Joseph Ruskin (Actor)
Robin Sachs (actor)
Jun Sadogawa (Manga author)
Leland Sapiro (Fan/editor)
Louis Scarborough, Jr. (animator)
Lou Scheimer (Producer)
August Schellenberg (Actor)
Fred Scherer (artist)
Vanessa Schnatmeier (fan)
Jennifer Schwabach (Author)
Kirk Scott (Actor)
Run Run Shaw (producer)
Jack Shea (Actor)
Michael Shea (author)
Doug Shewfelt (fan)
Elliot K. Shorter (Fan)
David B. Silva (author/editor)
Mel Smith (actor/writer/comedian)
Toren Smith (Anime fan/publisher)
Ruth Speer (Jack Speer's wife)
Jean Stapleton (Actress)
Willem P.C. Stemmer (scientist)
Bhob Stewart (artist/fan)
Graham Stone (fan)
Maxine Stuart (Actress)
J. C. Soares (graphic designer)
Hal Sutherland (animator)
Donald Symington (Actor)
Gilbert Taylor (Cinematographer)
Shirley Temple Black (actress)
Herbert Thierry (German fan)
Larri Thomas (Dancer)
Kim Thompson (Journalist/publisher)
Frank Thornton (actor)
Richard Thorpe (Actor)
Malachi Throne (Actor)
Audrey Totter (Actress)
Larry Tucker (Fan)
Robert Turner (Author)
Eileen Tuuri (Fan)
Steven Utley (author)
Marianne Van Arnam (fan)
Jack Vance (Author)
Valentin de Vargas (Actor)
Ned Vizzini (YA author)
Marcia Wallace (Actress)
Bill Wallis (Actor)
Laura Waterbury (Actress)
Christopher Evans Welch (Actor)
Danny Wells (Actor)
Christine White (Actress)
Jon Manchip White (Screenwriter)
Slim Whitman (Singer)
Paul S. Williams (Author/editor/fan)
Sheila Willis (Filker)
Colin Wilson (Author)
John Wilson (Animator)
Snoo Wilson (Screenwriter)
Janice Valleau Winkleman (Comics artist)
Daoma Winston (Author)
Jonathan Winters (Actor)
Rosemary Wolfe (Gene Wolfe's wife)
Aubrey Woods (Actor)
Delphyne Woods (fan artist)
(William) Scott Workman (Stuntman)
Jerry Wright (Editor)
Yuriy Yakovlev (Russian actor)
Takashi Yanase (Anime cartoonist)
Lee Thompson Young (Actor)
Saul Zaentz (producer)

Obituary - Elliot Shorter

Elliot at HexaCon in Lancaster, PA 1980



Photo by and copyright © Andrew I Porter

By Andrew Porter

Elliot became an SF fan in 1962. He joined the Society for Creative Anachronism (SCA) in 1968, a few months after its East Kingdom was created. In the SCA, he was the longest standing member in the Barony of the Bridge, which was established in 1973.

But let him speak for himself:

According to his candidacy statement on the 1970 Trans Atlantic Fan Fund (TAFF) ballot, "Elliot Shorter certainly isn't... he stands taller. Always visible at a convention or fan gatherings due to his height and girth, with or without a guitar slung on his back. But the important thing about Elliot is that he is fun! Fun to talk with, sing with, get drunk with, turn a mimeo crank with. Elliot

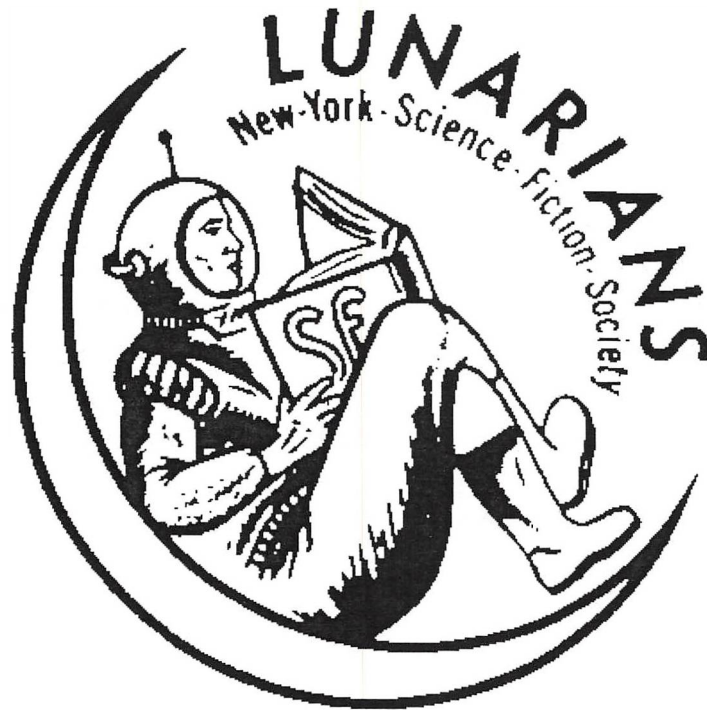
has been a great addition to fandom since he first started attending cons (most worldcons and east coast regionals since 1962, a number of Midwescons and Westercon 22). He has been Sergeant at Arms at Lunacons and at NYCon III, auctioneer at Lunacons, panelist at Boskones, art show judge at Westercon 22 and St. Louiscon. He has been chosen Parliamentarian for the 1971 Worldcon -- Noreascon. Elliot ... was chairman of the Ways and Means Committee of the Eve. Sess. of City College of CUNY for 5 years. He is a member of the Society for Creative Anachronism, Tolkien Society of America, Hyborean Legion, ESFA, Lunarians, Fanoclasts and NESFA. He has also participated in the publishing of ENGRAM, the HEICON FLYER, LOCUS and NIEKAS.

Shorter, nominated by Ginger Buchanan, Jack Gaughan, Bruce Pelz, John-Henri Holmberg and Waldemar Kumming, won TAFF that year, beating out LOCUS publisher Charles Brown and artist and SF writer William Rotsler. As TAFF delegate for 1970, he went to the worldcon in Heidelberg, Germany, where he was also that convention's Fan Guest of Honor.

Elliot was Sergeant-at-Arms for NYCon 3, the 1967 World SF Convention; he'd been a military policeman while stationed in Germany with the U.S. Army. He was also on the bidding committee, "7 in 77," which was organized to run a Worldcon in Orlando, Florida. Although Orlando won, because the hotel declared bankruptcy and refused to honor its contract, the convention was moved to Miami Beach.

IN MEMORY AND THANKS

FRANK DIETZ



**FOUNDING MEMBER OF THE
LUNARIANS – AKA THE NEW
YORK SCIENCE FICTION SOCIETY
AND FIRST CHAIR OF
LUNACON**

Obituary - Frank Dietz

By Andrew Porter

The death of Franklyn M. Dietz, Jr., -- Frank to his many friends -- was announced on Facebook on October 22nd. Dietz, who lived at the end of his life in Marietta, Georgia, participated in many of the major activities of mid-20th century SF fandom. With David A. Kyle and his then wife Belle, in late 1956 he founded the Lunarians, aka the New York Science Fiction Society, which in turn launched Lunacon, a convention that continues to this day. For years, Lunarians met in his Bronx apartment at 1750 Walton Avenue, moving with him and his second wife, Ann -- Belle had died -- to Oradell, NJ, as the neighborhood around them decayed.

He was chairman of the first 14 Lunacons, and was Fan Guest of Honor at the 2007 Lunacon. His activities as "Station Luna," an effort to record the proceedings of many World SF Conventions, continued for many years. He recorded events at the 1950 Worldcon in New Orleans. It was there that a loud party in his room was moved to a larger venue: the now legendary Room 770, and the name of a Hugo-winning newszine. He was one of the organizers of the Guild of Science Fiction Recordists, and of the International Science Fiction Correspondence Club in 1949, which promoted correspondence among fans in different countries. Frank recorded events on tape at many other conventions, continuing at least until the 1967 Worldcon in New York City.

He recorded events at the 1957 Worldcon in London, and while there was inducted into the Order of St. Fantony, which featured, according to Rob Hansen's website, "an elaborate ceremony staged by the Cheltenham Circle, in full medieval costumes, with real swords, armor, etc. Those who received this signal honor were Walt Willis, Bob Silverberg, Terry Jeeves, Bobbie Wild, Eric Bentcliffe, Ken Slater, Bob Madle, Franklin Dietz and Ellis Mills. We were given the test of the true fan, under threat of the executioner's axe -- a real one -- if we failed. It was to drink a glass of water from the well of St Fantony. It looked like water, smelled like water ... but it turned out to be 140 proof white Polish liquor."

Among the fanzines he published or co-published, with Belle and later with his second wife, Ann, was SCIENCE, FANTASY, AND SCIENCE FICTION, starting in April 1948, GROUND ZERO, from March 1958 to February 1960,

and LUNA MONTHLY. He and Ann also published books as Luna Publications, including SPEAKING OF SCIENCE FICTION, a collection of interviews by Paul Walker. They also did typesetting for other publications, including for my own ALGOL (later STARSHIP), SCIENCE FICTION CHRONICLE, and various of my Algol Press titles, including THE BOOK OF ELLISON.

In an editorial in the December 1990 issue of SCIENCE FICTION CHRONICLE, I wrote, "Don Wollheim ... took me seriously... I must have been 13, maybe 14 at the time; I'd been reading SF for about 4-5 years. 'What you need is fandom,' is more or less what Don told me, and more to the point, he told me how I could contact this miraculous community. He gave me the name and phone number of ... Frank Dietz, who headed the New York SF Society, the Lunarians... I ... fit right in with the Lunarians. My first fannish contact, I dimly remember now, was the Lunarians Christmas party in December, 1960."

I wrote, then, "Thirty years ago this month." Now, it's fifty-three years ago. And I'm finally saying farewell to Frank Dietz.

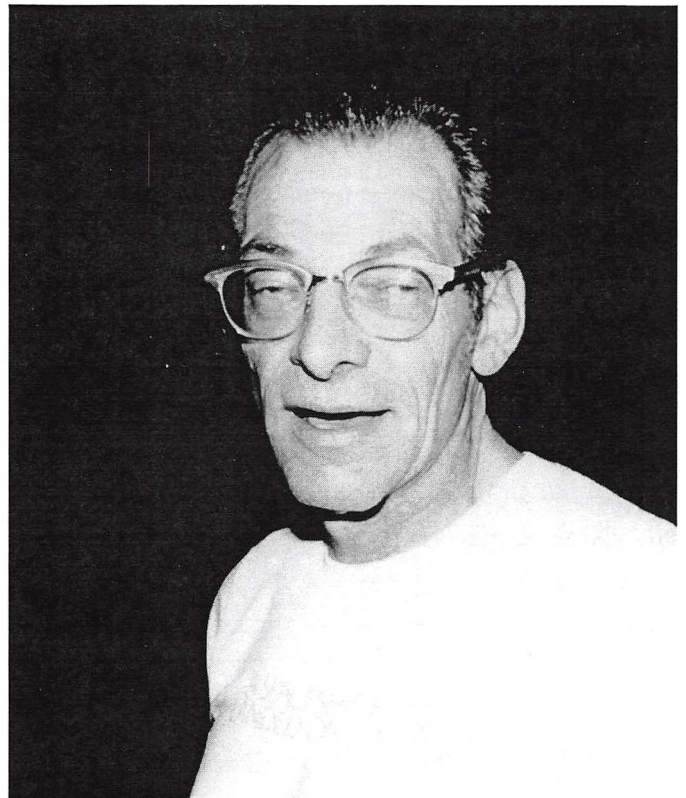


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In Tribute and Memory

"Not, how did he die, but, how did he live?" – Author Unknown

Most people knew Big Dom, the Fan. Many knew Mr. Corrado, the Teacher. Son, Cousin, Neighbor, Friend, "Suspenders Guy with Handlebar Mustache and Walking Cane strolling East Tremont Avenue", and so on.

I knew Dom from Throggs Neck, years before my first Lunacon. Decades of love and friendship. My daughter is lucky. She knew Uncle Dom. While not related by blood, Patience could not have been more loved by him. To the Esposito and Jesia families, Dom and "Dom's Mom" are Family.

Dom. Forever loved and forever missed.

- Jennifer Ann Esposito Jesia

At this year's Lunacon, we all keenly feel the loss of our dear friend, teacher and mentor Dom. Those of us who Dom chaperoned on trips here when we were in high school were known as "Dom's kids," and we still, to this day, embrace that title proudly. Dom never talked down to us. He always offered straight-talking wisdom about everything from comic books to the importance of reproductive health. And because he treated us as knowledgeable and mature, he helped a bunch of Bronx Science high school students grow up. Dom was welcoming when we had nowhere else to feel welcome and made us feel comfortable though none of us quite fit in at school. I met him when I was sixteen and still looking for my place. Sixteen years and sixteen Lunacons later, my group of friends and I have found our way – in part, because of Dom's kindness and wisdom. We will miss him always. So say we all.

New York City Council Member Ben Kallos

Dom

You were always a gentleman and a scholar. Your kind heart will surely be missed and Lunacon will never be the same without you. Scores of adults attending today came to their first Lunacon as one of your students because of your generosity. I hope that you, Badger, Elliot and all the many others that we lost over the last few years are looking down on us and keeping a watchful eye on us and making sure Lunacon runs well forever. :-(

LOVE YOU kind sir! BIG HUGS!

-Larry-
aka Lordlnyc

Dom was the Gentle Giant that we all knew as the man who held court at Lunacon whenever he just sat down. We bonded over our love of science, books and comics, and I will never forget our years of friendship. He was unmistakable with his cane, hat and mustache and the increasingly larger crowd of people who were always around him. Dom's Kids will still take over yet, but will do it with Dom in spirit now. Rest in peace.

Matt Proper-Lee

Many of us know Dom over the years from lunacon, being one of dom's kids, and close friends. Dom was like an uncle to me. He was always there when i needed guidance. He will be missed greatly by my family and I. Dom was and will always be my friend. May he take his seat in the great halls with his family who gone before him.If Dom could hear me now I want him to know that He will always be my uncle, my mentor and my friend!

David N Yanolatos

THANKS FOR EVERYTHING
AND DON'T WORRY,
WE WON'T GET BRIGHT!



COMPLIMENTS OF MOM'S KIDS
WE MISS YOU, BIG GUY.

Past Lunacon

	YEAR	DATE	LOCATION	GUEST(S) OF HONOR	CHAIR	ATTEND.
1	1957	May 12	West 53rd St., Rm. 205, NYC	No Guest of Honor	Frank Dietz	65
2	1958	April 13	West 53rd St., Rm. 205, NYC	Frank R. Paul	Frank Dietz	85
3	1959	April 12	West 53rd St., Rm. 205, NYC	Lester Del Rey	Frank Dietz	80
4	1960	April 10	West 53rd St., Rm. 205, NYC	Ed Emsh	Frank Dietz	75
5	1961	April 9	West 53rd St., Rm. 205, NYC	Willy Ley	Frank Dietz	105
6	1962	April 29	Adelphi Hall, NYC	Frederik Pohl	Chris Moskowitz	105
7	1963	April 21	Adelphi Hall, NYC	Judith Merrill	Frank Dietz	115
	1964	NO LUNACON — NEW YORK WORLD'S FAIR			Frank Dietz	
8	1965	April 24	Hotel Edison, NYC	Hal Clement	Frank Dietz	135
9	1966	April 16-17	Hotel Edison, NYC	Isaac Asimov	Charles Brown	235
10	1967	April 29-30	Hotel Roosevelt, NYC	James Blish	Frank Dietz	275
11	1968	April 20-21	Park Sheraton Hotel, NYC	Donald A. Wollheim	Ted White	410
12	1969	April 12-13	Hotel McAlpin, NYC	Robert A.W. Lowndes	Ted White	585
13	1970	April 11-12	Hotel McAlpin, NYC	Larry T. Shaw	Frank Dietz	735
14	1971	April 16-18	Hotel Commodore, NYC	Editor: John W. Campbell Fan: Howard DeVore	Frank Dietz	900
15	1972	March 31 – April 2	Statler-Hilton Hotel, NYC	Theodore Sturgeon	Don Lundry	1200
16	1973	April 20-22	Statler-Hilton Hotel, NYC	Harlan Ellison	Al Schuster	1600
17	1974	April 12-14	Statler-Hilton Hotel, NYC	Forrest J. Ackerman	Art Saha	1400
18	1975	April 18-20	Hotel Commodore, NYC	Brian Aldiss	Jack Chalker	1100
19	1976	April 9-11	Statler-Hilton Hotel, NYC	Amazing/Fantastic Magazines	Don Lundry	1000
20	1977	April 8-10	Biltmore Hotel, NYC	L. Sprague & Catherine de Camp	Devra Langsam	900
21	1978	Feb 24-26	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Writer: Robert Bloch Special Guest: Dr. Rosalyn S. Yalow	Ben Yalow	450
22	1979	March 30 – April 1	Sheraton Inn at LaGuardia, East Elmhurst (Queens), NY	Writer: Ron Goulart Artist: Gahan Wilson	Thom Anderson & Art Saha	650
23	1980	March 14-16	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Writer: Larry Niven Artist: Vincent Di Fate	Steve Rosenstein	750
24	1981	March 20-22	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Writer: James White Artist: Jack Gaughan	Linda Deneroff	875
25	1982	March 19-21	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Writer: Fred Saberhagen Artist: John Schoenherr Fan: Steve Stiles	Stuart Hellinger	1100
26	1983	March 18-20	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Writer: Anne McCaffrey Artist: Barbi Johnson Fans: Donald & Elsie Wollheim	Elyse Rosenstein	1500
27	1984	March 16-18	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Writer: Terry Carr Artist: Tom Kidd Fan: Cy Chauvin	Larry Carmody	1400
28	1985	March 15-17	Sheraton Inn at LaGuardia, Travelers Inn, East Elmhurst (Queens), NY	Writer: Gordon R. Dickson Artist: Don Maitz Fan: Curt Clemmer, D.I.	Theresa Minambres	800
29	1986	March 7-9	Westchester Marriott, Tarrytown, NY	Writer: Marta Randall Artist: Dawn Wilson Fan: Art Saha Special Guest: Madeline L'Engle	Val Sussman (Ontell)	1100

Past Lunacons

YEAR	DATE	LOCATION	GUEST(S) OF HONOR	CHAIR	ATTEND.	
30	1987	March 20-22	Westchester Marriott, Tarrytown, NY	Writer: Jack Williamson Artist: Darrell Sweet Fan: Jack L. Chalker Toastmaster: Mike Resnick	Elan Litt & William Morrison	1200
31	1988	March 11-13	Westchester Marriott, Tarrytown, NY	Writer: Harry Harrison Artist: N. Taylor Blanchard Fan: Pat Mueller Toastmaster: Wilson Tucker	Seth Breibart	1250
32	1989	March 10-12	Westchester Marriott, Tarrytown, NY	Writer: Roger Zelazny Artist: Ron Walotsky Fan: David Kyle Editor: David Hartwell	Val Sussman (Ontell)	1450
33	1990	March 16-18	Westchester Marriott, Tarrytown, NY	Writer: Katherine Kurtz Artist: Thomas Canty Publisher: Tom Doherty	Jonathan Bayer	1500
34	1991	March 8-10	Sheraton Stamford, Stamford, CT	Writer: John Brunner Artist: Kelly Freas Fan: Harry Stubbs Publishers: Ian & Betty Ballantine Science: Prof. Gerald Feinberg	Dennis McCunney	1200
35	1992	March 20-22	Rye Town Hilton, Rye Brook, NY	Writer: Samuel R. Delany Artist: Paul Lehr Fan: Jon Singer Featured Filkers: Bill & Brenda Sutton Special Guest: Kristine Kathryn Rusch	Stuart Hellinger	1350
36	1993	March 19-21	Rye Town Hilton, Rye Brook, NY	Writer: Orson Scott Card Artist: Barclay Shaw Fan: Alexis Gilliland Publishing: Richard Curtis	William Morrison	1250
37	1994	March 18-20	Rye Town Hilton, Rye Brook, NY	Writer: Vonda N. McIntyre Artist: James Warhola Fan: Walter R. Cole Comics Industry: Walter & Louise Simonson Featured Filker: Peter Grubbs Special Musical Guest: Dean Friedman	Paul Birnbaum	1300
38	1995	March 17-19	Rye Town Hilton, Rye Brook, NY	Writer: Poul Anderson Artist: Stephen Hickman Fan: Mike Glycer Featured Filker: Graham Leathers	Mark L. Blackman	1300
39	1996	March 15-17	Rye Town Hilton, Rye Brook, NY	Writers: Terry Pratchett & Esther Friesner Visual Humor: Phil Foglio Fan: Bruce Pelz Special Origami Guest: Mark Kennedy	Ira Donewitz	1300
40	1997	March 7-9	Rye Town Hilton, Rye Brook, NY	Writer: C.J. Cherryh Artist: David Cherry Fan: Michael J. Walsh Media: Michael O'Hare	John William Upton	1250
41	1998	March 20-22	Rye Town Hilton, Rye Brook, NY	Writer: Octavia E. Butler Artist: Donato Giancola Fans: John & Perdita Boardman	Eileen Madison	1250
42	1999	March 5-7	Rye Town Hilton, Rye Brook, NY	Writer: Vernor Vinge Artist: Bob Eggleton Fan: Anthony R. Lewis	Seth Breibart	1200
43	2000	March 24-26	Rye Town Hilton, Rye Brook, NY	Writer: George Alec Effinger Artist: Lisa Snellings Fan: Stu Shiffman Special Guest: Barbara Hambly	Stuart Hellinger	1200

Past Lunacons

YEAR	DATE	LOCATION	GUEST(S) OF HONOR	CHAIR	ATTEND.	
44	2001	March 23-25	Rye Town Hilton, Rye Brook, NY	Writer: Charles Sheffield Artist: Jody Lee Fan: John Hertz Special Guest: Nancy Kress	Ira Donewitz	1150
45	2002	March 15-17	Rye Town Hilton, Rye Brook, NY	Writer: Alan Dean Foster Artist: James Gurney Fans: Ron & Val Ontell Special Guest: Peter F. Hamilton Toastmistress: Roberta Rogow	Dominick Corrado	1050
46	2003	March 21-23	Rye Town Hilton, Rye Brook, NY	Writers: Spider & Jeanne Robinson Artist: Rowena Fans: Joni & Todd Dashoff Mistress of Ceremonies: Susan de Guardiola	Paul Birnbaum	1200
47	2004	March 19-21	Rye Town Hilton, Rye Brook, NY	Writer: Storm Constantine Artist: Michael Whelan Fan: Lucy Schmeidler Special Webtoonist Guest: Pete Abrams Costuming: Ricky & Karen Dick	Peter Cassidy	1211
48	2005	March 18-20	Sheraton Meadowlands, East Rutherford, NJ	Writer: Michael Swanwick Artist: Butch Honeck Fan: Skip Morris Costumers: Pierre & Sandy Pettinger	Preston Saul	1122
49	2006	March 17-19	Hilton Hasbrouck Heights, Hasbrouck Heights, NJ	Writer: Jim Butcher Artist: David B. Mattingly Fan: Byron Connell Costumer: Lisa Ashton	Dora Buck	1059
50	2007	March 16-18	Hilton Rye Town, Rye Brook, NY	Writer: Christopher Moore Artist: Dave Seeley Fan: Frank Dietz	Seth Janifer	1177
51	2008	March 14-16	Hilton Rye Town, Rye Brook, NY	Writer: Jacqueline Carey Artist: Johnna Y. Klukas Fan: Joe D. Siclari Special Guest: Winston A. Howlett	Dominick Corrado	1163
52	2009	March 20-22	Hilton Rye Town, Rye Brook, NY	Writer: Dave Freer Artist: Larry Dixon Fan: Leigh Grossman Special Guest: Mercedes Lackey Toastmaster: Eric Flint	MrShirt	1089
53	2010	March 19-21	Hilton Rye Town, Rye Brook, NY	Writer: Tanya Huff Artist: Theresa Mather Fan: Dominick Corrado Musical Guest: Allison Lonsdale	Stacey Helton McConnell	1022
54	2011	March 18-20	Hilton Rye Town, Rye Brook, NY	Writer: Lawrence M. Schoen Artist: Rachael Mayo Special Guest: Eric "in the Elevator" Zuckerman	MrShirt	821
55	2012	March 16-18	Hilton Rye Town, Rye Brook, NY	Writer: John Ringo Artist: Howard Tayler YA Writer: Tamora Pierce Gaming: Andy & Kristin Looney	Stacey Helton McConnell	862
56	2013	March 14-16	Hilton Westchester, Rye Brook, NY	Writer: Michael Flynn Artist: William O'Connor Filk: Leslie Fish	MrShirt	853
57	2014	March 13-15	Hilton Westchester, Rye Brook, NY	Writer: Ryk Spoor Artist: Randy Gallegos Special Guest: Michael Flynn	MrShirt & David N. Yanolatos	

The New York Science Fiction Society-the Lunarians, Inc.

The New York Science Fiction Society-the Lunarians, Inc., is the sponsoring group behind Lunacon. It is one of the New York Metropolitan area's oldest science fiction and fantasy clubs. A non-profit educational organization, the Lunarians was founded in November 1956 in the Bronx. Its name is derived from "Station Luna," a call sign used on recorded works by founding member Frank Dietz. The first Lunacon took place in May 1957 and has continued to be held as a yearly event (except in 1964, due to the New York World's Fair). Lunacon 2013 marks our 55th annual convention, an accomplishment few other groups have attained.

With a long and rich tradition in SF fandom, the Lunarians have had many well-known members over the years. Among them have been Donald A. Wollheim, Art Saha, Jack L. Chalker, Charles N. Brown, Elliot Shorter, John and Perdita Boardman, Andrew Porter, Seth Breidbart, Devra Langsam, Brian Burley, Ira Donewitz and Ben Yalow. We can also count Sam Moskowitz and David Kyle among our founding members. The Society's emblem known as "Little Loonie" depicts a spaceman sitting in a crescent moon reading a book. Based after designs by Christine Haycock Moskowitz and David Kyle, the current version was drawn by Wally Wood. It is also used in connection with Lunacon.

The New York Science Fiction Society-the Lunarians, Inc., in keeping with our educational purpose, has taken an active role in the future of the genre. In 1989, a scholarship fund was established by the Society whose sole purpose is to help beginning writers in science fiction and fantasy from the greater New York Metropolitan area attend both of the Clarion workshops (and now Odyssey). The scholarship fund was later renamed in memory of the late Donald A. and Elsie B. Wollheim, renowned fans, publishers and Society members. The Donald A. and Elsie B. Wollheim Memorial Scholarship Fund has been able to provide partial scholarships to over three dozen aspiring writers since its inception.

Following this, in 1992, the Society continued its educational goals with the establishment of the Isaac Asimov Memorial Award, which serves as an everlasting tribute to his contributions to the fields of science fiction and science fact. Presented usually on an annual basis at Lunacon, the award honors those who have contributed significantly to increasing the public's knowledge and understanding of science through his or her writings, and who exemplify the personal qualities which made the late Dr. Asimov so admired and well-loved. Recipients to date have been Hal Clement, Frederick Pohl, Ben Bova, Stephen Hawking, Stephen Jay Gould, Michio Kaku, Charles Sheffield, Charles Pellegrino, Arthur C. Clarke, Yoji Kondo (Eric Kotani), Neil deGrasse Tyson, Gregory Benford and Vernor Vinge. The award will not be presented this year as changes are being made to its voting procedures.

In 1997, to honor the memory of the legendary fan, fan historian and editor, the Society created the Sam Moskowitz Memorial Award for best non-fiction contribution to the genre published in the previous year. The first recipient was Vincent Di Fate for his book, "Infinite Worlds: The Fantastic Vision of Science Fiction Art".

The New York Science Fiction Society-the Lunarians, Inc. is currently concentrating its efforts on Lunacon as the club aspect of the Society goes through some structural modifications. Anyone interested in helping us with the convention can get further information at the Volunteers Desk or in the Lunacon Office. For further information, you can write us at: New York Science Fiction Society-the Lunarians, Inc., PO Box 451, Suffern, NY 100901-0451 or at info@lunacon.org.

